

Study plan – 3rd year
 Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Veronika POLDAUF, Petra TEJNOROVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Linda DUŠKOVÁ, Veronika POLDAUF, Dragan STOJČEVSKI, Petra TEJNOROVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
Stage Speech <i>Eva MÁLKOVÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Dora SULZENKO HOŠTOVÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ, Denisa VÁCLAVOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Olga ČESKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	12				7			
Povinné předměty s možností opakovaného zapsání								
Dance	204TAN2	Z	2	2T	204TAN3	ZK	2	2T
Minimal number of credits per semester	2				2			
Total number of set credits	32				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1 <i>Petra TEJNOROVÁ</i>				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T