

**Study plan – 2nd year**  
 Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KLZK2	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Michal KINDERNAY, Eric ROSENZVEIG, Ondřej VÁVREČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	373DFT1	ZK	3	12PS + 12SS				
Dialogical Acting <i>Václav TROJAN</i>	303DJ1	Z	1	18SS	303DJ2	Z	1	18SS
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
Final Work <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Pedagogical Practice CAS BC <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PRAV1	Z	4	100P	373PRAV1	Z	4	100P
Semester Work <i>David KOŘÍNEK</i>	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373ZAS2	Z	3	30DS
3D for Artistic Creation <i>Martin BLAŽIČEK, Vojtěch RADA</i>	373TDUT1	Z	1	2DT	373TDUT2	ZK	1	2DT
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>Theory of Audiovision - bachelor - CAS ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							

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**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor</i> ©	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 373PVB T

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373AS5	Audiovisual Seminar 5 <i>David KORÍNEK</i>	Z	1	2ST			
373AS6	Audiovisual Seminar 6 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	2ST
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LKAVČAN</i>				Z	2	2ST
306VP	Character	Z	2	26PS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
307DT1	History and Theory of Photography 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>				ZK	4	4T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SOS	Sound on Screen <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMEŠ</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

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Groups of study qualification optional subjects

373PVBP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS+CS
101UMAX	Introduction to Max Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+ICT	Z	1	1PT+ICT
373NNSON1	NARRA - Open Narrative Structures in Theory and Practice 1 <i>Eric ROSENZVEIG</i>	Z	2	4ST			
373SD3	Semester Work 3	Z	4	100CS			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

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373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				Z	2	4DT
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2ST			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2ST
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1	30CS			
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	30CS

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