

Study plan
 Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4			4
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BAD	Bachelor Project						ZK-200CS 373BAD	8
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DFT1	History of Audiovisual Theory 1			ZK-3-5CS 373DFT1		ZK-3-5CS 373DFT1		3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
303DJ*	Dialogical Acting			Z-1-18SS 303DJ1	Z-1-18SS 303DJ2	Z-1-18SS 303DJ1	Z-1-18SS 303DJ2	2
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
373GE*	Game Engine for Artistic Creation					Z-1-4SO 373GE1	ZK-1-4SO 373GE2	2
373IS1	Imaginary Worlds 1					ZK-2-2PT 373IS1		2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373MM1	Thought and Media 1						Z-2-2ST 373MM1	2

Study plan (continued)
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373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2				8
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming		Z-2-2PT 373ZP					2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373TDUT*	3D for Artistic Creation			Z-1-2DT 373TDUT1	ZK-1-2DT 373TDUT2			2
373DCEK2	The History of Czech Cinema 2		ZK-3-6PT 373DCEK2					3
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1		ZK-3-6PT 373DSVK3				6
Minimal number of credits								138
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
373PVBT	<i>Theory of Audiovision - bachelor - CAS</i> ①	In this group you have to obtain at least 6 credits (at most 0)						6
373PVBP	<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i> ②	In this group you have to obtain at least 6 credits (at most 0)						6
373TPAB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor</i> ③	In this group you have to obtain at least 4 credits (at most 0)						4
708STV 220	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								17

- ① PVB Bakalář 2020
- ② PVB Bakalář 2020
- ③ PVA Bakalář 2020

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Volitelné předměty								
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
300MCD_2020	MODULES FAMU							0
303MCD_2020	MODULES CAS							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Dokumentary Photography 1 (303DF1)	PS	Graduate performance
Dokumentary Photography 2 (303DF2)	PS	Graduate performance
Seminar on Audiovisual Analysis (373SAVA)	PS	Bachelor's thesis
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Photography Assignments 1 (303FOC1)	PS	Graduate performance
Photography Assignments 1 (303FOC2)	PS	Graduate performance
Game Engine for Artistic Creation 2 (373GE2)	PS	Graduate performance
Technical Training 1 (373BTCV1)	PS	Graduate performance
Technical Training 3 (373BTCV3)	PS	Graduate performance
Technical Training 5 (373BTCV5)	PS	Graduate performance
Technical Training 6 (373BTCV6)	PS	Graduate performance
Final Commission 1 (373KLZK1)	PS	Graduate performance
3D for Artistic Creation 2 (373TDUT2)	PS	Graduate performance
Diploma Seminar Bachelor (373DSB)	PS	Bachelor's thesis
Art and Technology of Intermedia 1 (373ITTE1)	PS	Graduate performance
Art and Technology of Intermedia 2 (373ITTE2)	PS	Graduate performance
Bachelor Project (373BAD)	PS	Graduate performance
Workshop 1 (373DIL1)	PS	Graduate performance
Workshop 3 (373DIL3)	PS	Graduate performance
Workshop 4 (373DIL4)	PS	Graduate performance
Workshop 5 (373DIL5)	PS	Graduate performance
Workshop 6 (373DIL6)	PS	Graduate performance
Workshop 2 (373DIL2)	PS	Graduate performance
Technical Training 4 (373BTCV4)	PS	Graduate performance
Technical Training 2 (373BTCV2)	PS	Graduate performance
3D for Artistic Creation 1 (373TDUT1)	PS	Graduate performance
Game Engine for Artistic Creation 1 (373GE1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Final Commission 2 (373KLZK2)	PS	Graduate performance
Avant-garde and experimental film 1 (373FAE1)	BS	History of Audio-Vision (S373BDAVT)
History of Audiovisual Theory 1 (373DFT1)	BS	
New Media History 1 (373DNM1)	BS	
New Media History 2 (373DNM2)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 3 (373DSVK3)	BS	
Curatorship and Exhibition Seminar (373SKV)	BS	Theory of Audio-Vision (S373BTAVT)
Fine Arts 1 (373VU1)	BS	
Fine Arts 2 (373VU2)	BS	
Imaginary Worlds 1 (373IS1)	BS	
Seminar on Audiovisual Analysis (373SAVA)	BS	
The Art of the Moving Image (373UPO)	BS	
Thought and Media 1 (373MM1)	BS	

Groups of study qualification optional subjects

373PVBT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373AS5	Audiovisual Seminar 5 <i>David KORÍNEK</i>	Z	1	2ST			
373AS6	Audiovisual Seminar 6 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	2ST
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2ST
306VP	Character	Z	2	26PS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
307DT1	History and Theory of Photography 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>				ZK	4	4T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SOS	Sound on Screen <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMEŠ</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

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Groups of study qualification optional subjects

373PVBP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS+CS
101UMAX	Introduction to Max Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
373NNSON1	NARRA - Open Narrative Structures in Theory and Practice 1 <i>Eric ROSENZVEIG</i>	Z	2	4ST			
373SD3	Semester Work 3	Z	4	100CS			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

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373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				Z	2	4DT
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2ST			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2ST
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1	30CS			
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	30CS

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