

Study plan – 1st year
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309KLB1	ZK	1	6 S	309KLB2	ZK	1	6 S
Summer Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ</i>					309LEET	ZK	3	90CS
Winter Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309ZE	ZK	3	80CS				
Minimal number of credits per semester	4				3			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK, Stezáková Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	36SS	309AKR2	Z	3	42SS
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLJA, Michaela PAVLÁTOVÁ</i>	309DIGN1	Z	2	59CS+1CS	309DIGN2	Z	2	49CS+1CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Music in Animated Film <i>Zbyněk MATĚJŮ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay 1 <i>Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS				
Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Storyboard Seminar 1 <i>Aurel KLIMT</i>					309SOS	ZK	2	24SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				17			

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				7			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

309PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

309PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KÖRINEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KÖRINEK</i>				Z	2	4DT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT

Groups of study qualification optional subjects

309VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Kateřina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiřĩ KUBÍČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Eliška DĚČKÁ, Jaromĩr KALLISTA, Jiřĩ KUBÍČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiřĩ KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiřĩ KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						