

**Study plan – 2nd year**  
 Animovaná tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Animation Film History <i>Eliška DĚCKÁ</i>					309DAF1	ZK	2	24S
Final Commission <i>Michael CARRINGTON, Ondřej JAVORA, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309KLB2	ZK	1	6 S	309KLB3	ZK	1	6 S
Short Film <i>Jiří KUBIČEK</i>					309KF	ZK	6	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>9</b>			
<b>Povinné předměty</b>								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Bachelor Film Project <i>Jiří KUBIČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Michaela PAVLÁTOVÁ</i>	309BO	ZK	5	140CS				
Blackout - preparation	309BOP	ZK	2	24SS				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGN3	Z	1	3PS+15SS	309DIGN4	Z	1	4PS+10S
Script Workshop <i>Jiří KUBIČEK</i>					309DAS1	Z	1	28DS
Acting 4 - Gag <i>Štefan ČAPKO</i>	309HM4	Z	1	12PS+12CS				
The Camera in Animated Film <i>Jiří KUBIČEK, Ivan VIT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBIČEK</i>	309RAFN1	Z	1	24SS	309RAFN2	ZK	2	28SS
Animation: Assembly in Poněšice <i>Jiří KUBIČEK</i>					309SKP2	Z	1	25PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Barbora HALÍŘOVÁ, Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna ŠTEJSKALOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	42PS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>19</b>			

**Study plan – 1st year (continued)**  
 Animovaná tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB\_1920\_1R

## Groups of study qualification optional subjects

## 309PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 309PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KŮRINEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KŮRINEK</i>				Z	2	4DT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT

Groups of study qualification optional subjects

309VPB\_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Kateřina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Eliška DĚČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						