

Study plan
 Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T301DSE1	ZK-3-2T301DSE2	ZK-3-2T301DSE3	ZK-3-2T301DSE4	ZK-3-2T301DSE5	ZK-3-2T301DSE6	18
301FR	Photonovel				ZK-2-40S301FR			2
301JK*	Jazyk komiksu			Z-2-2T301JK1	Z-2-2T301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S301KRAD				3
301LF*	Literature in Film			Z-1-3ST301LF1	ZK-2-3ST301LF2			3
301MAT	Short Texts			Z-2-2T301MAT				2
301MCL1	Modern Literature 1		Z-1-2T301MCL1					1
301ML2	Modern Literature 2			Z-2-2T301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-40301OSKSD1	Z-1-40301OSKSD2	Z-1-40301OSKSD3	Z-1-40301OSKSD4	Z-1-40301OSKSD5	Z-1-40301OSKSD6	6
301OBE	Image Exercise		Z-2-301OBE					2
305P1	Pitching 1 - KP			Z-2-2SO305P1				2
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
301RS*	Radical strategies in screenwriting					Z-1-2T301RS1	Z-1-2T301RS2	2

Study plan (continued)
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301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								148
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
301PVBD	History of Culture_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
301PVBS	Spectrum of Audiovision_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
703TV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								9
Volitelné předměty								
301VB_2020	OPTIONAL SUBJECTS BA_KSD							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300PFZ_2020	OPTIONAL SUBJECTS							0
300MD_2020	MODULES FAMU							0
301MD_2020	MODULES KSD							0
Minimal number of credits								0

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Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

301PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT

301PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

301PVBS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST

301VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AUT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	1	24SS	Z	1	24SS
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation exercises	Z	3	80S			
301KRS2	Short screenplan for realisation exercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			