

**Study plan**  
 Zvuková tvorba - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
308KLZ*	Final Commission		ZK-1-308KLZ1		ZK-1-308KLZ2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
308AKU1	Acoustics 1			ZK-1-2T 308AKU1				1
308AK*					ZK-2-2T 308AK2			2
308APR*	Assistant Practice		Z-8-200CS 308APR1		Z-8-200CS 308APR2		Z-8-200CS 308APR3	24
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T 308EAK2	ZK-2-14S 308EAK3	ZK-2-12S 308EAK4	ZK-2-2T 308EAK5	10
304FITE	Film Technology	ZK-2-2T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
308HP1	Practical Music Skills 1			Z-1-14S 308HP1				1
308HUP2	Practical Music Skills 2					Z-2-14S 308HUP2		2
308MAFY*	Mathematics and Physics	ZK-1-2T 308MAFY1	ZK-1-2T 308MAFY2					2
308OS*	Sound Department Seminar	Z-1-24S 308OS1	Z-1-28S 308OS2	Z-1-24S 308OS3	Z-1-28S 308OS4	Z-1-24S 308OS5	Z-1-28S 308OS6	6
308OZP	Sound system and transmissions						Z-1-24SS 308OZP	1
305P1	Pitching 1 - KP					Z-2-2SO 305P1		2
308POP	Postsynchronous procedures				Z-1-12PS 308POP			1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4			5

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production			Z-1-12S 308RT				1
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308SOCV*	Practical Assignments	Z-3-75CS 308SOCV1		Z-3-75CS 308SOCV3		Z-3-75CS 308SOCV5		9
308OCS*	Practical Assignments		Z-3- 308OCS2		Z-3- 308OCS4			6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>151</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinné volitelné předměty</b>								
308PVBD	<i>History of Culture_KZT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
308PVBS	<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Volitelné předměty</b>								
303PB_2020	<i>OPTIONAL SUBJECTS BA_KZT</i>							0
702CV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300PFZ_2020	<i>OPTIONAL SUBJECTS</i>							0
300MD_2020	<i>MODULES FAMU</i>							0
303MD_2020	<i>MODULES KZT</i>							0
<b>Minimal number of credits</b>								<b>0</b>

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920\_1R

## Groups of study qualification optional subjects

## 308PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 308PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 308PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UP0	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST

## 308VPB\_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Ladislav GREINER</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2 <i>Michaela PAVLÁTOVÁ</i>				Z	1	24CS