

Study plan – 3rd year
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	201HTR5	ZK	6	8T	201HTR6	ZK	6	8T
Work on Performance					201INH1	ZK	10	20T
Work on Stage	201SNH5	ZK	10	8T				
Minimal number of credits per semester	16				16			
Povinné předměty								
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2T				
Dubbing - Course 1 <i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>					201DAB1	Z	1	24S
Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech	201JMU3	Z	1	1T	201JMU4	Z	1	1T
Stage Movement	201JEH5	Z	1	2T	201JEH6	Z	2	2T
Oborová praxe <i>Milan SCHEJBAL</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201ROK4	Z	1	24S
Fencing <i>Karel BASÁK, Michael KŇAŽKO</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
Dance <i>Zuzana ŠIMÁKOVÁ</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training	201TRN5	Z	1	3T	201TRN6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře	201VVZ1	Z	2	3T	201VVZ2	ZK	2	3T
Singing <i>Petra KOHOUTOVÁ, Jitka OSIČKA</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Minimal number of credits per semester	11				12			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

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		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBRŮŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBRŮŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			

201CHM4 (continued)

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		completion	ECTS	range	completion	ECTS	range
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3	Z	1	2T			

201HCDA

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702DAOU1	English for Students of Theatre 1 <i>Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAOU2	English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T