

Study plan
 Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní										
201HTR*	Acting	ZK-6-8T 201HTR1	ZK-6-8T 201HTR2	ZK-6-8T 201HTR3	ZK-6-8T 201HTR4	ZK-6-8T 201HTR5	ZK-6-8T 201HTR6	ZK-6-8T 201HTR7	ZK-6-8T 201HTR8	48
201INH*	Work on Performance					ZK-10-20T 201INH1	ZK-10-20T 201INH2	ZK-11-20T 201INH3		31
201SNH*	Work on Stage	Z-2-4T 201SNH1	ZK-5-8T 201SNH2	ZK-5-8T 201SNH3	ZK-5-8T 201SNH4	ZK-10-8T 201SNH5				27
Minimal number of credits										106
Povinné předměty										
703ADC*	Akrobatics	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1					Z-1-24S 201DAB1				1
201DVP*	Theatrical Perceptions	Z-1-2T 201DVP1	Z-1-2T 201DVP2							2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2					4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2							4
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2							2
201HMO1	Acting in Front of a Microphone 1			Z-1-20S 201HMO1						1
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JMU*	Stage Speech			Z-1-2T 201JMU1	ZK-2-2T 201JMU2	Z-1-1T 201JMU3	Z-1-1T 201JMU4	Z-2-1T 201JMU5	Z-2-1T 201JMU6	9
201JEH*	Stage Movement	Z-1-2T 201JEH1	ZK-2-2T 201JEH2	Z-1-2T 201JEH3	ZK-2-2T 201JEH4	Z-1-2T 201JEH5	Z-2-2T 201JEH6	Z-2-4T 201JEH7	Z-3-4T 201JEH8	14
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201MGH1	Master Program Graduation Theses Seminar 1							Z-2-1T 201MGH1		2
201OPR*	Oborová praxe					Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PBH*	Forms of Acting	ZK-1-3T 201PBH1	ZK-2-3T 201PBH2							3
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
201PSH*	Psychology			Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1

Study plan (continued)
 Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2					3
201TDJ1	Theory of Theatre and its Components 1							Z-2-3T 201TDJ1		2
201TML*	Theory of Stage Speech		Z-1-1T 201TML1		Z-1-1T 201TML2					2
201TRN*	Training	Z-1-3T 201TRN1	ZK-2-3T 201TRN2	Z-1-3T 201TRN3	ZK-2-3T 201TRN4	Z-1-3T 201TRN5	Z-2-3T 201TRN6	Z-2-2T 201TRN7	Z-2-2T 201TRN8	13
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VVZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VVZ1	ZK-2-3T 201VVZ2			4
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
Minimal number of credits										116
Povinné předměty s možností opakovaného zapsání										
702AOU*	English for Students of Theatre			ZK-3-2T 702AOU3	ZK-3-2T 702AOU4					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	Optional Study Subjects									0
201HODA	Aglický jazyk volitelně pro Herectví KČD									0
200JZB	Foreign Languages									0
Minimal number of credits										0
Total number of set credits										228
Number of credits that have to be obtained from optional subjects										12
Total number of credits										240

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History and Theory of Theatre Seminar 1 (201SHE1)	BS	Diploma thesis
Theory of Theatre and its Components 1 (201TDJ1)	BS	Diploma thesis
Acting 1 (201HTR1)	PS	Graduate performance
Acting 2 (201HTR2)	PS	Graduate performance
Acting 3 (201HTR3)	BS	Graduate performance
Acting 4 (201HTR4)	BS	Graduate performance
Acting 5 (201HTR5)	PS	Graduate performance
Acting 6 (201HTR6)	BS	Graduate performance
Acting 7 (201HTR7)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Acting 8 (201HTR8)	PS	Graduate performance
Work on Stage 1 (201SNH1)	PS	Graduate performance
Work on Stage 2 (201SNH2)	PS	Graduate performance
Work on Stage 3 (201SNH3)	PS	Graduate performance
Work on Stage 4 (201SNH4)	PS	Graduate performance
Work on Stage 5 (201SNH5)	PS	Graduate performance
Work on Performance 1 (201INH1)	PS	Graduate performance
Work on Performance 2 (201INH2)	PS	Graduate performance
Work on Performance 3 (201INH3)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Diploma thesis
The History of Czech Theatre 2 (201DVC2)	BS	Diploma thesis
Western Theatre History 1 (201DVS1)	BS	Diploma thesis
Western Theatre History 2 (201DVS2)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2)	BS	Diploma thesis
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Diploma thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Diploma thesis
Forms of Acting 1 (201PBH1)	BS	Diploma thesis
Forms of Acting 2 (201PBH2)	BS	Diploma thesis
Acting 1 (201HTR1)	PS	History and theory of dramatic acting (S201MHTOCH)
Acting 2 (201HTR2)	PS	
Acting 3 (201HTR3)	PS	
Acting 4 (201HTR4)	PS	
Acting 5 (201HTR5)	PS	
Acting 6 (201HTR6)	PS	
Acting 7 (201HTR7)	PS	
Acting 8 (201HTR8)	PS	
Acting in Front of a Camera 1 (201FHE1)	BS	
Acting in Front of a Microphone 1 (201HMO1)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	
Work on Performance 1 (201INH1)	PS	
Work on Performance 2 (201INH2)	PS	
Work on Performance 3 (201INH3)	PS	
Work on Stage 1 (201SNH1)	PS	
Work on Stage 2 (201SNH2)	PS	
Work on Stage 3 (201SNH3)	PS	
Work on Stage 4 (201SNH4)	PS	
Work on Stage 5 (201SNH5)	PS	

Subject	Type	During final examination the following will be evaluated
Acting 1 (201HTR1)	PS	History and theory of dramatic theatre (S201MHTC)
Acting 2 (201HTR2)	PS	
Acting 3 (201HTR3)	PS	
Acting 4 (201HTR4)	PS	
Acting 5 (201HTR5)	PS	
Acting 6 (201HTR6)	PS	
Acting 7 (201HTR7)	PS	
Acting 8 (201HTR8)	PS	
Work on Performance 1 (201INH1)	PS	
Work on Performance 2 (201INH2)	PS	
Work on Performance 3 (201INH3)	PS	
Work on Stage 1 (201SNH1)	PS	
Work on Stage 2 (201SNH2)	PS	
Work on Stage 3 (201SNH3)	PS	
Work on Stage 4 (201SNH4)	PS	
Work on Stage 5 (201SNH5)	PS	

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBROŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBROŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3	Z	1	2T			

201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAOU2	English for Students of Theatre 2 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T