

Study plan – 3rd year
 Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	201DTV5	ZK	5	4T	201DTV6	ZK	5	4T
Directing	201RTO5	ZK	5	4T	201RTO6	ZK	5	4T
Work on Stage	201SCV3	ZK	8	8T	201SCV4	ZK	10	8T
Minimal number of credits per semester	18				20			
Povinné předměty								
History, Theory and Practice of Czech Theatre Criticism <i>Jana CINDLEROVÁ, Radmila HRDINOVÁ, Jaroslav VOSTRÝ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Translating Seminar	201PKS1	Z	2	2T	201PKS2	ZK	2	2T
Course of the Year DDT <i>Juraj DEAK</i>					201RRD4	Z	1	16S
Radio Work	201ROZ1	Z	2	2T	201ROZ2	Z	2	2T
Minimal number of credits per semester	6				7			
Total number of set credits	24				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201TP11	Theory and Practice of Dramatic Theatre 1 <i>Zuzana ŠILOVÁ</i>	Z	2	2T			
201TP12	Theory and Practice of Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	2	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T