

Study plan
 Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
201DTV*	Dramaturgy	ZK-5-4T 201DTV1	ZK-5-4T 201DTV2	ZK-5-4T 201DTV3	ZK-5-4T 201DTV4	ZK-5-4T 201DTV5	ZK-5-4T 201DTV6	30
201RTO*	Directing	ZK-4-2T 201RTO1	ZK-4-2T 201RTO2	ZK-5-4T 201RTO3	ZK-5-4T 201RTO4	ZK-5-4T 201RTO5	ZK-5-4T 201RTO6	28
201SCV*	Work on Stage			ZK-6-4T 201SCV1	ZK-6-8T 201SCV2	ZK-8-8T 201SCV3	ZK-10-8T 201SCV4	30
Minimal number of credits								88
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201DVS*	Western Theatre History			ZK-2-2T 201DVS1	ZK-2-2T 201DVS2			4
201HEP*	Acting Propaedeutic			Z-2-2T 201HEP1	Z-2-2T 201HEP2			4
201HVR*	Acting			Z-2-2T 201HVR1	Z-2-4T 201HVR2			4
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OPR*	Oborová praxe			Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKS*	Translating Seminar					Z-2-2T 201PKS1	ZK-2-2T 201PKS2	4
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201ROZ*	Radio Work					Z-2-2T 201ROZ1	Z-2-2T 201ROZ2	4
201SPO*	Stage Design Propaedeutic	ZK-5-4T 201SPO1	ZK-5-4T 201SPO2					10
201TPI*	Theory and Practice of Dramatic Theatre			Z-2-2T 201TPI1	ZK-2-2T 201TPI2			4
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2			3
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2					2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								79
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	Bachelor's thesis
Basics of Theatre Terminology 2 (207ZDP2)	BS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Graduate performance
Directing 6 (201RTO6)	PS	Bachelor's thesis
Directing 6 (201RTO6)	PS	Graduate performance
Work on Stage 1 (201SCV1)	PS	Bachelor's thesis
Work on Stage 1 (201SCV1)	PS	Graduate performance
Work on Stage 2 (201SCV2)	PS	Bachelor's thesis
Work on Stage 2 (201SCV2)	PS	Graduate performance
Work on Stage 3 (201SCV3)	PS	Bachelor's thesis
Work on Stage 3 (201SCV3)	PS	Graduate performance
Work on Stage 4 (201SCV4)	PS	Bachelor's thesis
Work on Stage 4 (201SCV4)	PS	Graduate performance
Theory and Practice of Dramatic Theatre 1 (201TP11)	BS	Bachelor's thesis
Theory and Practice of Dramatic Theatre 2 (201TP12)	BS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Graduate performance
Directing 4 (201RTO4)	PS	Bachelor's thesis
Directing 4 (201RTO4)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Bachelor's thesis
The History of Czech Theatre 2 (201DVC2)	BS	Bachelor's thesis
Western Theatre History 1 (201DVS1)	BS	Bachelor's thesis
Western Theatre History 2 (201DVS2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Bachelor's thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Bachelor's thesis
Dramaturgy 1 (201DTV1)	PS	Graduate performance
Dramaturgy 1 (201DTV1)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Graduate performance
Dramaturgy 3 (201DTV3)	PS	Bachelor's thesis
Dramaturgy 3 (201DTV3)	PS	Graduate performance
Dramaturgy 4 (201DTV4)	PS	Bachelor's thesis
Dramaturgy 4 (201DTV4)	PS	Graduate performance
Dramaturgy 5 (201DTV5)	PS	Bachelor's thesis
Dramaturgy 5 (201DTV5)	PS	Graduate performance
Dramaturgy 6 (201DTV6)	PS	Bachelor's thesis
Dramaturgy 6 (201DTV6)	PS	Graduate performance
Directing 1 (201RTO1)	PS	Bachelor's thesis
Directing 1 (201RTO1)	PS	Graduate performance
Directing 2 (201RTO2)	PS	Bachelor's thesis
Directing 2 (201RTO2)	PS	Graduate performance
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of dramatic theatre (S201BHTRCD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Directing 1 (201RTO1)	PS	
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
The History of Czech Theatre 1 (201DVC1)	BS	
The History of Czech Theatre 2 (201DVC2)	BS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Western Theatre History 1 (201DVS1)	BS	
Western Theatre History 2 (201DVS2)	BS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RTO1)	PS	History and theory of directing / dramaturgy (S201BHTORD)
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
Fundamentals of Creativity 1 (201ZTO1)	PS	
Fundamentals of Creativity 2 (201ZTO2)	PS	
Theory and Practice of Dramatic Theatre 1 (201TP11)	BS	
Theory and Practice of Dramatic Theatre 2 (201TP12)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘINEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘINEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T

Groups of study qualification optional subjects

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201TPI1	Theory and Practice of Dramatic Theatre 1 <i>Zuzana ŠILOVÁ</i>	Z	2	2T			
201TPI2	Theory and Practice of Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	2	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T