

**Study plan – 3rd year**  
**Montage\_2020**

| Course Name<br><i>tutor</i>  | WS   |            |      |          | SS     |            |      |       |
|--|--|------------|------|----------|--------|------------|------|-------|
|  | code   | completion | ECTS | range    | code   | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |  |            |      |          |        |            |      |       |
| Graduation project   |  |            |      |          | 306GPR | Z          | 18   | 500CS |
| Montage workshop<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>                                      | 306MW5   | Z          | 4    | 52S      | 306MW6 | Z          | 4    | 52S   |
| <b>Minimal number of credits per semester</b>  | 4  |            |      |          | 22     |            |      |       |
| <b>Povinné předměty</b>  |  |            |      |          |        |            |      |       |
| Theory of Montage<br><i>Martin ČIHÁK</i>   | 306TM2   | ZK         | 2    | 2PT+10CS |        |            |      |       |
| Theses seminary  | 306TS2   | Z          | 3    | 14PS     | 306TS3 | Z          | 3    | 12PS  |
| <b>Minimal number of credits per semester</b>  | 3  |            |      |          | 3      |            |      |       |
| <b>Povinně volitelné předměty</b>  |  |            |      |          |        |            |      |       |
| <i>Required Elective Courses A Montage</i>   | In this group you have to obtain throughout your study at least 27 credits (at most 0) |            |      |          |        |            |      |       |
| <i>Required Elective Courses B Montage</i>   | In this group you have to obtain throughout your study at least 43 credits (at most 0) |            |      |          |        |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0  |            |      |          | 0      |            |      |       |
| <b>Volitelné předměty</b>  |  |            |      |          |        |            |      |       |
| <i>Electives Courses Montage</i>   |  |            |      |          |        |            |      |       |
| <i>MODULES Montage</i>   |  |            |      |          |        |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0  |            |      |          | 0      |            |      |       |
| <b>Total number of set credits</b>   | 7  |            |      |          | 25     |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 23   |            |      |          | 5      |            |      |       |
| <b>Total recommended number of credits per semester</b>  | 30   |            |      |          | 30     |            |      |       |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

## Groups of study qualification optional subjects

## 306EMREA

| Code   | Course Name<br><i>Tutor</i>                                      | WS         |      |       | SS         |      |                    |
|--------|--|------------|------|-------|------------|------|--------------------|
|        |  | completion | ECTS | range | completion | ECTS | range              |
| 306DFP | Documentary Film Editing Practise                                | Z          | 5    | 40CS  | Z          | 5    | 40CS               |
| 306EC1 | Editing cooperation 1<br><i>Tomáš DORUŠKA</i>                    |            |      |       | Z          | 8    | 200S               |
| 306EC2 | Editing cooperation 2<br><i>Tomáš DORUŠKA, Ivo TRAJKOV</i>       | Z          | 8    | 200S  |            |      |                    |
| 306FFP | Fiction Film Editing Practise                                    | Z          | 5    | 40CS  | Z          | 5    | 40CS               |
| 306FC  | Final project CDM<br><i>Ivo TRAJKOV</i>                          |            |      |       | Z          | 10   | 260CS              |
| 306SE1 | Seminary of Script Editing 1<br><i>Michal REICH, Ivo TRAJKOV</i> |            |      |       | Z          | 3    | <del>40S</del> 2CS |
| 306SE2 | Seminary of Script Editing 2<br><i>Michal REICH</i>              |            |      |       | Z          | 3    | <del>40S</del> 2CS |
| 306TP1 | Teaching Practice 1<br><i>Tomáš DORUŠKA, Martin ČIHÁK</i>        | Z          | 2    | 10DS  | Z          | 2    | 10DS               |

## 306EMREB

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 311ACT1  | Acting Theories 1<br><i>Mary Carmel ANGIOLILLO</i>  | ZK         | 2    | 2T    | ZK         | 2    | 2T    |
| 311ACT2  | Acting Theories 2<br><i>Mary Carmel ANGIOLILLO</i>  |            |      |       | ZK         | 2    | 2T    |
| 306ACH1  | Archetypes of characters and situations in religions 1  | Z          | 2    | 2PT   |            |      |       |
| 306ACH2  | Archetypes of characters and situations in religions 2  |            |      |       | ZK         | 2    | 2PT   |
| 306ALE1  | Assistance to Live Editing 1<br><i>Tomáš DORUŠKA</i>  |            |      |       | Z          | 2    | 30S   |
| 311CID1  | Cinematance 1   | Z          | 3    | 50CS  |            |      |       |
| 311CID2  | Cinematance 2<br><i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA</i>            |            |      |       | Z          | 3    | 50CS  |
| 311CIN   | Cinematographer's Influence<br><i>Michael GAHUT</i>   | ZK         | 2    | 2T    | ZK         | 2    | 2T    |
| 311CIRM  | Circulating within The Modern Cinematic Image<br><i>Erik Sherman RORABACK</i>   | ZK         | 3    | 4T    |            |      |       |
| 311CIRP  | Circulating within The Postmodern Cinematic Image<br><i>Erik Sherman RORABACK</i>   |            |      |       | ZK         | 3    | 4T    |
| 306EC3   | Editing cooperation 3<br><i>Ivo TRAJKOV</i>   |            |      |       | Z          | 4    | 100CS |
| 306EC4   | Editing cooperation 4<br><i>Tomáš DORUŠKA</i>   | Z          | 4    | 100CS |            |      |       |
| 311FFHT1 | Focus on Film History and Theory 1<br><i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>   | ZK         | 2    | 36PS  |            |      |       |
| 311FFHT2 | Focus on Film History and Theory 2<br><i>Petra DOMINKOVÁ</i>  |            |      |       | ZK         | 2    | 42S   |
| 311AF    | History of Avant-garde Film<br><i>Martin ČIHÁK</i>  |            |      |       | ZK         | 3    | 40P   |
| 306PIN1  | Professional internship 1<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i> | Z          | 5    | 50CS  |            |      |       |
| 306PIN2  | Professional internship 2<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>              |            |      |       | Z          | 3    | 25CS  |
| 306SE    | Sound Editing<br><i>Václav FLEGL, Ivo HEGER</i>   | ZK         | 2    | 26S   | ZK         | 2    | 26S   |
| 306SD    | Sound in Documentary  | Z          | 2    | 26PS  |            |      |       |

## 306EMREB (continued)

| Code    | Course Name<br><i>Tutor</i>                  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 311SAE  | Soundtrack Aesthetics<br><i>Jakub KUDLAC</i> | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 306TP2  | Teaching Practice 2                          | Z          | 4    | 15DS  | Z          | 4    | 15DS  |
| 311VTH1 | Visual Theory 1<br><i>Marla Beth LAZROE</i>  | ZK         | 2    | 2T    | ZK         | 2    | 2T    |
| 311VTH2 | Visual Theory 2<br><i>Marla Beth LAZROE</i>  |            |      |       | ZK         | 2    | 2T    |

## 306EMEC

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 306ALE2  | Assistance to Live Editing 2<br><i>Ivo TRAJKOV</i>   | Z          | 2    | 30CS  | Z          | 2    | 30CS  |
| 306AM1   | Assisting to Montage 1<br><i>Ivo TRAJKOV</i>   | Z          | 2    |       | Z          | 2    |       |
| 306AM2   | Assisting to Montage 2<br><i>Ivo TRAJKOV</i>   | Z          | 2    |       | Z          | 2    |       |
| 300MCR   | Carlos Reygadas and his creative method  | Z          | 1    | 4S    |            |      |       |
| 311CTP1  | Cultural Topography of Prague 1<br><i>Jitka HEJTMANOVÁ</i>   | Z          | 1    | 30S   |            |      |       |
| 311CTP2  | Cultural Topography of Prague 2<br><i>Jitka HEJTMANOVÁ</i>   |            |      |       | Z          | 1    | 25S   |
| 306DP3   | Department assembly Poněšice 3   |            |      |       | Z          | 2    | 30SS  |
| 309FIE1  | Experimental animation 1<br><i>Matouš SVĚRÁK</i>   | Z          | 3    | 2T    |            |      |       |
| 311FSF1  | Film Style and Form 1<br><i>Petra DOMINKOVÁ</i>  | ZK         | 3    | 4/W   |            |      |       |
| 311FSF2  | Film Style and Form 2<br><i>Petra DOMINKOVÁ</i>  |            |      |       | ZK         | 3    | 4/W   |
| 311GE    | Genre and Experimentation: Central European Cinema in Context<br><i>Nicholas David HUDAC</i>                         |            |      |       | ZK         | 3    | 4T    |
| 309FIHA1 | History and Theory of Animation 1<br><i>Eliška DĚCKÁ</i>   | Z          | 3    | 3T    |            |      |       |
| 309FIHA2 | History and Theory of Animation 2<br><i>Eliška DĚCKÁ</i>   |            |      |       | Z          | 3    | 3T    |
| 309FIMD1 | Masterclasses with czech directors of animated films 1<br><i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | Z          | 3    | 3SO   |            |      |       |
| 309FIMD2 | Masterclasses with czech directors of animated films 1<br><i>Michaela PAVLÁTOVÁ</i>                                  |            |      |       | Z          | 3    | 3SO   |
| 307EPC1  | Picture and its context 1<br><i>Ladislav BABUŠČAK, Štěpánka ŠIMLOVÁ</i>  | Z          | 2    |       |            |      |       |
| 311SA1   | Script Analysis 1<br><i>Lucia KAJÁNKOVÁ</i>  | Z          | 3    | 3T    | Z          | 3    | 3T    |
| 311SAL2  | Script Analysis 2<br><i>Lucia KAJÁNKOVÁ</i>  |            |      |       | ZK         | 3    | 3T    |
| 311SFP1  | Short Film Practical Analysis: Directing 1<br><i>Vít Poláček</i>   | ZK         | 3    | 2T    |            |      |       |
| 311SFP2  | Short Film Practical Analysis: Directing 2<br><i>Vít Poláček</i>   |            |      |       | ZK         | 3    | 2T    |
| 306TP1   | Teaching Practice 1<br><i>Tomáš DORUŠKA, Martin ČIHÁK</i>  | Z          | 2    | 10DS  | Z          | 2    | 10DS  |
| 306TP2   | Teaching Practice 2  | Z          | 4    | 15DS  | Z          | 4    | 15DS  |
| 311TSP1  | Technical Sound Production and Post-production 1<br><i>George CREMASCHI</i>  | Z          | 1    | 30S   |            |      |       |

Groups of study qualification optional subjects

**306EMEC (continued)**

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 311TSP2  | Technical Sound Production and Post-production 2<br><i>George CREMASCHI</i>  |            |      |       | Z          | 1    | 30S   |
| 309FIVE1 | Visual Expression and figural drawing 1<br><i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna STEJSKALOVÁ</i> | Z          | 3    | 3T    |            |      |       |