

Study plan – 2nd year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FICO2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC2	Z	3	3T				
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Screenwriting Adaptation Workshop <i>Magdaléna BITTNEROVÁ, Jan FLEISCHER</i>					311SAWA	ZK	3	2T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>	311TS	Z	2	12S				
Workshop in Dramaturgy <i>Pavel JECH</i>	311WD	Z	2	2T				
Minimal number of credits per semester	11				5			
Povinně volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				15			
Total recommended number of credits per semester	30				30			