

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Clarinet Playing <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ, Irvin VENYŠ</i> | 106KRI9 | Z | 17 | 2T | 106KRI0 | Z | 17 | 2T |
| Woodwind Instruments Seminar <i>Štěpán KOUTNÍK</i> | 106SDD9 | Z | 2 | 2T | 106SDD0 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ, Leoš ČEPIČKÝ</i> | 100HO9 | Z | 2 | BLOK | 100HO10 | Z | 2 | BLOK |
| <i>Chamber Performance (Mg) - required elective</i> | | Z | 2 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 23 | | | | 23 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Concert Practice - Woodwind and Brass Instruments <i>Jana BROŽKOVÁ, František HERMAN, Jiří HLAVÁČ, Jan HUDEČEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Jiří SEIDL, Liběna SEQUARDOVÁ, Jiří SUŠICKÝ, Irvin VENYŠ, Jan VOBOŘIL, Ondřej VRABEC, Jiří VÁLEK</i> | | | | | 106KP4 | Z | 1 | |
| Poetics of Interpretation Performance <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i> | 108PIV3 | Z | 2 | BLOK | 108PI4 | Z | 4 | BLOK |
| Minimal number of credits per semester | 2 | | | | 5 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Clarinet (Mg) - elective ②</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

100KHN

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 100KHH0 | Chamber Music Playing - Historically Educated Interpretation 10 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK</i> | | | | ZK | 2 | 2T |
| 100KHH7 | Chamber Music Playing - Historically Educated Interpretation 7 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Leos ČEPIČKY</i> | Z | 2 | 2T | | | |
| 100KHH8 | Chamber Music Playing - Historically Educated Interpretation 8 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK</i> | | | | Z | 2 | 2T |
| 100KHH9 | Chamber Music Playing - Historically Educated Interpretation 9 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Leos ČEPIČKY</i> | Z | 2 | 2T | | | |
| 100KHZ0 | Chamber Music Playing - Standard Repertoire 10 <i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL</i> | | | | ZK | 2 | 2T |
| 100KHZ7 | Chamber Music Playing - Standard Repertoire 7 <i>Jan BARTOS, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Ana BROŽKOVÁ, Mikael ERICSSON, Pavel HŮLA, Štěpán JEZEK, Martin KAŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJINÝ, Pavel KUDELÁŠEK, František MALÝ, Bohuslav MATOUŠEK, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leos ČEPIČKY, Ivan ŠTRAUS, Radomír ŽALUD</i> | Z | 2 | 2T | | | |
| 100KHZ8 | Chamber Music Playing - Standard Repertoire 8 <i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Leos ČEPIČKY</i> | | | | Z | 2 | 2T |
| 100KHZ9 | Chamber Music Playing - Standard Repertoire 9 <i>Jan BARTOS, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Jana BROŽKOVÁ, Pavel HŮLA, Štěpán JEZEK, Martin KAŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Štěpán KOUTNÍK, Pavel KUDELÁŠEK, František MALÝ, Lubomír MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leos ČEPIČKY, Ivan ŠTRAUS, Radomír ŽALUD</i> | Z | 2 | 2T | | | |
| 100KHS0 | Chamber Music Playing 10 - Contemporary Music <i>Hanus BARTOŇ, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS</i> | | | | ZK | 2 | 2T |
| 100KHS7 | Chamber Music Playing 7 - Contemporary Music <i>Jan BARTOS, Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Irvin VENYS, Leos ČEPIČKY</i> | Z | 2 | 2T | | | |
| 100KHS8 | Chamber Music Playing 8 - Contemporary Music <i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS</i> | | | | Z | 2 | 2T |
| 100KHS9 | Chamber Music Playing 9 - Contemporary Music <i>Jan BARTOS, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Irvin VENYS, Leos ČEPIČKY</i> | Z | 2 | 2T | | | |

106KL4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106BKR1 | Bass-clarinet Playing 1 <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ</i> | Z | 1 | 1T | | | |
| 106BKR2 | Bass-clarinet Playing 2 <i>Jan MACH</i> | | | | Z | 1 | 1T |
| 106BKR3 | Bass-clarinet Playing 3 <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ</i> | Z | 1 | 1T | | | |
| 106BKR4 | Bass-clarinet Playing 4 <i>Jan MACH</i> | | | | ZK | 1 | 1T |
| 106BSR0 | Basset Horn Playing 10 <i>Irvin VENYS</i> | | | | Z | 1 | 1T |

106KL4N (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106BSR7 | Basset Horn Playing 7 <i>Irvin VENYS</i> | Z | 1 | 1T | | | |
| 106BSR8 | Basset Horn Playing 8 <i>Irvin VENYS</i> | | | | Z | 1 | 1T |
| 106BSR9 | Basset Horn Playing 9 <i>Irvin VENYS</i> | Z | 1 | 1T | | | |
| 106DPKR1 | Didactics/Teaching Practical of Clarinet 1 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Jiří NOVOTNÝ, Irvin VENYS</i> | Z | 1 | 1T | | | |
| 106DPKR2 | Didactics/Teaching Practical of Clarinet 2 <i>Jiří HLAVÁČ, Jiří NOVOTNÝ</i> | | | | ZK | 1 | 1T |
| 106KRE1 | E flat Clarinet Playing 1 <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ</i> | Z | 1 | 1T | | | |
| 106KRE2 | E flat Clarinet Playing 2 <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ</i> | | | | Z | 1 | 1T |
| 106KRE3 | E flat Clarinet Playing 3 <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ</i> | Z | 1 | 1T | | | |
| 106KRE4 | E flat Clarinet Playing 4 <i>Jiří HLAVÁČ, Jan MACH, Vlastimil MAREŠ</i> | | | | ZK | 1 | 1T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108PED1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 106UP7 | Reed Design/Adjustmen 7 <i>Jiří HLAVÁČ, Vlastimil MAREŠ, Irvin VENYS</i> | Z | 1 | 1T | | | |
| 106UP8 | Reed Design/Adjustmen 8 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106SX1 | Saxophone Playing 1 <i>Jiří HLAVÁČ, Jan MACH</i> | Z | 1 | 1T | | | |
| 106SX2 | Saxophone Playing 2 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | Z | 1 | 1T |
| 106SX3 | Saxophone Playing 3 <i>Jiří HLAVÁČ, Jan MACH</i> | Z | 1 | 1T | | | |
| 106SX4 | Saxophone Playing 4 <i>Jiří HLAVÁČ, Jan MACH</i> | | | | ZK | 1 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |

Groups of study qualification optional subjects

106KL4N (continued)

| Code | Course Name | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomir HORINKA, Iva OPLIŠTILLOVA</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.