

Study plan – 1st year

Herecťví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANIKOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Pavel ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>					202EAS1	ZK	4	2T
Authorial Reading <i>Pavel ZAJÍČEK, Vít Zeman</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Authorial Acting <i>Kateřina DANKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
Minimal number of credits per semester	7				12			
Povinné předměty								
Dialogical Acting Training <i>Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>					202ED11	Z	2	2T
Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>	202EFP1	Z	2	2T	202EFP2	ZK	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS1	Z	2	2T	202EIS2	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Michal ČUNDERLE</i>	202EUH1	Z	1	2PT	202EUH2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVIKOVÁ</i>					202EUP	ZK	2	2T
Speech as Active Communication <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>	202ERE1	Z	2	1T	202ERE2	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202EVD1	Z	2	2T	202EVD2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	18				21			
Volitelné předměty								
Optional Study Subjects	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPNE2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHA	Authorial Acting - Training <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	Z	1	1T			
202EAB5	Authorial Presentation 5 <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANÍKOVÁ, Jana PILATOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ5	Czech for foreigners as a language of creation 5 <i>Filip NOVÁK</i>	Z	1	2T			
202EPP	Dialogical Acting for Advanced - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202EKD	Dialogical Acting for Beginners - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIM1	Improvisation and Mediation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIM2	Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIM3	Improvisation and Mediation 3 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIH	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	2	1T			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T

202HATPNE2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EFP3	Philosophical Propaedeutic 3 <i>Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVR	Speech as Active Communication - Training <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T