

Study plan – 2nd year

Herecťví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANIKOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Pavel ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i> | 202EAS2 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Pavel ZAJÍČEK, Vít Zeman</i> | 202EAC3 | Z | 3 | 2T | 202EAC4 | ZK | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202EDN3 | Z | 2 | 2T | 202EDN4 | ZK | 2 | 2T |
| Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i> | 202EHT1 | Z | 2 | 5T | 202EHT2 | ZK | 3 | 5T |
| Minimal number of credits per semester | 11 | | | | 8 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDI2 | Z | 2 | 2T | 202EDI3 | Z | 2 | 2T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i> | 202EIK3 | Z | 2 | 2T | 202EIK4 | ZK | 2 | 2T |
| Individual Voice Education <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIV3 | Z | 2 | 1T | 202EIV4 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIS3 | Z | 2 | 2T | 202EIS4 | ZK | 2 | 2T |
| Thesis Preparation Seminar | 202EDS | Z | 1 | 2T | | | | |
| Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202EST | Z | 1 | 18SS |
| Body in Motion <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202ETP3 | Z | 2 | 2T | 202ETP4 | Z | 2 | 2T |
| Speech as Active Communication | 202ERE3 | Z | 2 | 1T | 202ERE4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202EVD3 | Z | 2 | 2T | 202EVD4 | ZK | 2 | 2T |
| Singing <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ, Miloš ČERNÝ</i> | 202EZE1 | Z | 2 | 1T | 202EZE2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 17 | | | | 16 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | In this group you have to obtain throughout your study at least 9 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPNE2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EHA | Authorial Acting - Training <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ</i> | Z | 1 | 1T | | | |
| 202EAB5 | Authorial Presentation 5 <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANÍKOVÁ, Jana PILATOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i> | | | | ZK | 3 | 2T |
| 702SCA11 | Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘANOVÁ</i> | Z | 1 | 2T | | | |
| 702SCA12 | Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SCA21 | Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SCA22 | Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 202CCJ1 | Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ2 | Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202CCJ3 | Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ4 | Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202CCJ5 | Czech for foreigners as a language of creation 5 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202EPP | Dialogical Acting for Advanced - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i> | Z | 1 | 2T | | | |
| 202EKD | Dialogical Acting for Beginners - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i> | Z | 1 | 2T | | | |
| 202DJM1 | Dialogue Acting and Meditation 1 | Z | 2 | 2T | | | |
| 202DJM2 | Dialogue Acting and Meditation 2 | | | | Z | 2 | 2T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202ENE3 | Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i> | ZK | 2 | 2T | | | |
| 202ENE4 | Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i> | | | | ZK | 2 | 2T |
| 202EIM1 | Improvisation and Mediation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIM2 | Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202EIM3 | Improvisation and Mediation 3 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202EIH | Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i> | Z | 2 | 1T | | | |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202JGT1 | Jerzy Grotowski – Texts and Contexts 1 | Z | 2 | 3T | | | |
| 202JGT2 | Jerzy Grotowski – Texts and Contexts 2 | | | | ZK | 2 | 3T |

202HATPNE2 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EFP3 | Philosophical Propaedeutic 3 <i>Kent SJÖSTRÖM</i> | Z | 2 | 2T | | | |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3T | | | |
| 202DAS2 | Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202EVR | Speech as Active Communication - Training <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i> | Z | 1 | 1T | | | |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | | | |
| 202EPT1 | Training for Movement 1 | Z | 2 | 2T | | | |
| 202EPT2 | Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i> | | | | Z | 2 | 2T |