

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
202EHT*	Authorial Acting in Collaborative Project			Z-2-5T 202EHT1	ZK-3-5T 202EHT2	5
Minimal number of credits						38
Povinné předměty						
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophical Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIS*	Interpretation Seminar	Z-2-2T 202EIS1	ZK-2-2T 202EIS2	Z-2-2T 202EIS3	ZK-2-2T 202EIS4	8
202EDS	Thesis Preparation Seminar			Z-1-2T 202EDS		1
202EST	Theory of Movement Seminar		Z-1-18SS 202EST		Z-1-18SS 202EST	1
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202EUH*	Introduction to Authorial Acting	Z-1-2PT 202EUH1	Z-1-2PT 202EUH2			2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
202ERE*	Speech as Active Communication	Z-2-1T 202ERE1	ZK-2-1T 202ERE2	Z-2-1T 202ERE3	ZK-2-1T 202ERE4	8
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-2T 202EVD2	Z-2-2T 202EVD3	ZK-2-2T 202EVD4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
Minimal number of credits						73
Volitelné předměty						
202HATPNE2	Optional Study Subjects	In this group you have to obtain at least 9 credits				9
Minimal number of credits						9
Total number of set credits						120
Number of credits that have to be obtained from optional subjects						0
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorial Presentation 2 (202EAS2)	PS	Graduate performance
Authorial Presentation 1 (202EAS1)	PS	Graduate performance
Thesis Preparation Seminar (202EDS)	PS	Diploma thesis
Highlights of Czech Theatre 1 (202ENE1)	BS	Authorial Theatre (S202NADE)
Highlights of Czech Theatre 2 (202ENE2)	BS	
Interpretation Seminar 1 (202EIS1)	BS	
Interpretation Seminar 2 (202EIS2)	BS	
Interpretation Seminar 3 (202EIS3)	BS	
Interpretation Seminar 4 (202EIS4)	BS	
Introduction to Authorial Acting 1 (202EUH1)	BS	
Introduction to Authorial Acting 2 (202EUH2)	BS	
Theory of Movement Seminar (202EST)	PS	

Subject	Type	During final examination the following will be evaluated
Authorial Acting 1 (202EHD1)	PS	Psychosomatics Disciplines (S202NPDE)
Authorial Acting 2 (202EHD2)	PS	
Authorial Acting in Collaborative Project 1 (202EHT1)	PS	
Authorial Acting in Collaborative Project 2 (202EHT2)	PS	
Authorial Reading 1 (202EAC1)	PS	
Authorial Reading 2 (202EAC2)	PS	
Authorial Reading 3 (202EAC3)	PS	
Authorial Reading 4 (202EAC4)	PS	
Awareness in Movement 1 (202EVD1)	PS	
Awareness in Movement 2 (202EVD2)	PS	
Awareness in Movement 3 (202EVD3)	PS	
Awareness in Movement 4 (202EVD4)	PS	
Body in Motion 1 (202ETP1)	PS	
Body in Motion 2 (202ETP2)	PS	
Body in Motion 3 (202ETP3)	PS	
Body in Motion 4 (202ETP4)	PS	
Dialogical Acting and its Pedagogy 1 (202EDN1)	PS	
Dialogical Acting and its Pedagogy 2 (202EDN2)	PS	
Dialogical Acting and its Pedagogy 3 (202EDN3)	PS	
Dialogical Acting and its Pedagogy 4 (202EDN4)	PS	
Individual Voice Education 1 (202EIV1)	PS	
Individual Voice Education 2 (202EIV2)	PS	
Individual Voice Education 3 (202EIV3)	PS	
Individual Voice Education 4 (202EIV4)	PS	
Individual Voice Education in front of a Group 1 (202EIK1)	PS	
Individual Voice Education in front of a Group 2 (202EIK2)	PS	
Individual Voice Education in front of a Group 3 (202EIK3)	PS	
Individual Voice Education in front of a Group 4 (202EIK4)	PS	
Introduction to Psychology (202EUP)	PS	
Philosophical Propaedeutic 1 (202EFP1)	PS	
Philosophical Propaedeutic 2 (202EFP2)	PS	
Speech as Active Communication 1 (202ERE1)	PS	
Speech as Active Communication 2 (202ERE2)	PS	
Speech as Active Communication 3 (202ERE3)	PS	
Speech as Active Communication 4 (202ERE4)	PS	

Groups of study qualification optional subjects

202HATPNE2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHA	Authorial Acting - Training <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	Z	1	1T			
202EAB5	Authorial Presentation 5 <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANÍKOVÁ, Jana PILATOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ5	Czech for foreigners as a language of creation 5 <i>Filip NOVÁK</i>	Z	1	2T			
202EPP	Dialogical Acting for Advanced - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202EKD	Dialogical Acting for Beginners - Training <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIM1	Improvisation and Mediation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIM2	Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIM3	Improvisation and Mediation 3 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIH	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	2	1T			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T

202HATPNE2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EFP3	Philosophical Propaedeutic 3 <i>Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVR	Speech as Active Communication - Training <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T