

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorial Presentation</b> <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
<b>Authorial Reading</b> <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
<b>Dialogical Acting and its Pedagogy</b> <i>Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>7</b>			
<b>Povinné předměty</b>								
<b>Individual Voice Education</b> <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
<b>Interpretation Seminar</b> <i>Martin PSENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
<b>Body in Motion</b> <i>Jiří LÖSSL, Michaela RAIŠOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
<b>Speech as Active Communication</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
<b>Awareness in Movement</b> <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
<b>Philosophical Propaedeutic</b> <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
<b>Authorial Acting</b> <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
<b>Individual Voice Education in front of a Group</b> <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
<b>Dialogue Acting Seminar</b> <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>					202SDG	Z	1	18SS
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	18SS
<b>Theory of Movement Seminar</b> <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202STN	Z	1	18SS
<b>Introduction to Authorial Acting</b> <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UDA1	Z	1	2PT	202UDA2	Z	1	2PT
<b>Introduction to Psychology</b> <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
<b>Specialization Subjects: Compulsory Optional Subjects B ②</b>	In this group you have to obtain throughout your study at least 1 credit							
<b>Compulsory Optional Subjects KTK</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

② Specializace: Autorská tvorba a psychosomatika

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				1			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 202HATPNS6

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS

Specializace: Autorská tvorba a psychosomatika

## 202HATPN\_KTK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T

## 202HATPNS8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202HAB	Authorial Acting - Training <i>Jan HANČIL</i>	Z	1	1T			
202HDG3	Authorial Acting 3	Z	3	4T			
202HDG4	Authorial Acting 4				ZK	3	4T
202HTA3	Authorial Acting in Collaborative Project 3	Z	3	5T			
202HTA4	Authorial Acting in Collaborative Project 4				ZK	3	5T
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>	Z	2	28DS			
202APN3	Authorial Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T

## 202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HJD1	Dialogical Acting 1 <i>Tutor</i>	Z	2	2T			
202HJD2	Dialogical Acting 2 <i>Filip KARDA, Václav ZIMMERMANN</i>				Z	2	2T
202DKO1	Dialogical Acting Training 1 <i>Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Dialogical Acting Training 2 <i>Natasha BURGER, Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i>				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202ROD1	Discourses About Drama 1	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ILK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILM3	Individual Voice Education 3	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T
202KND1	Selected Chapters of Psychology 1	Z	2	2T			
202KND2	Selected Chapters of Psychology 2				ZK	2	2T
202KND3	Selected Chapters of Psychology 3	Z	2	2T			
202KND4	Selected Chapters of Psychology 4				ZK	2	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T

## 202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DPI1	Song Dramaturgy 1 <i>Tutor</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202VRK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202VPK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202THR1	Theory of Play 1				Z	2	2T
202PVK1	Training for Movement 1	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

## 202HATPNS9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vít Zeman</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T

Výuka v angličtině