

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	10				6			
Povinné předměty								
Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ, Vit Zeman</i>	202SDM	Z	2	1T				
Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANIKOVÁ</i>	202HTM1	Z	2	5T	202HTM2	ZK	3	5T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>					202SDG	Z	1	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	18SS
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Michaela RAIISOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Minimal number of credits per semester	14				13			
Povinné volitelné předměty								
Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain throughout your study at least 1 credit							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPNS6

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRÝCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202HAB	Authorial Acting - Training <i>Jan HANČIL</i>	Z	1	1T			
202HDG3	Authorial Acting 3	Z	3	4T			
202HDG4	Authorial Acting 4				ZK	3	4T
202HTA3	Authorial Acting in Collaborative Project 3	Z	3	5T			
202HTA4	Authorial Acting in Collaborative Project 4				ZK	3	5T
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>	Z	2	28DS			
202APN3	Authorial Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T

202HATPNS8 (continued)

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		completion	ECTS	range	completion	ECTS	range
202HJD1	Dialogical Acting 1	Z	2	2T			
202HJD2	Dialogical Acting 2 <i>Filip KARDA, Václav ZIMMERMANN</i>				Z	2	2T
202DKO1	Dialogical Acting Training 1 <i>Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Dialogical Acting Training 2 <i>Nataša BURGER, Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i>				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202ROD1	Discourses About Drama 1	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ILK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILM3	Individual Voice Education 3	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T
202KND1	Selected Chapters of Psychology 1	Z	2	2T			
202KND2	Selected Chapters of Psychology 2				ZK	2	2T
202KND3	Selected Chapters of Psychology 3	Z	2	2T			
202KND4	Selected Chapters of Psychology 4				ZK	2	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T

202HATPNS8 (continued)

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202DPI1	Song Dramaturgy 1 <i>Tutor</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202VRK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202VPK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202THR1	Theory of Play 1				Z	2	2T
202PVK1	Training for Movement 1	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

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202HATPNS9

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		completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vít Zeman</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T

Výuka v angličtině