

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
202APN*	Authorial Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
<b>Minimal number of credits</b>						<b>27</b>
<b>Povinné předměty</b>						
202ILM*	Individual Voice Education	Z-2-1T 202ILM1	ZK-2-1T 202ILM2			4
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2			4
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2			4
202VRM*	Speech as Active Communication	Z-2-1T 202VRM1	ZK-2-1T 202VRM2			4
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2			4
202FPD*	Philosophical Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202HDN*	Authorial Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HTM*	Authorial Acting in Collaborative Project			Z-2-5T 202HTM1	ZK-3-5T 202HTM2	5
202IHN*	Individual Voice Education in front of a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ISE*	Interpretation Seminar			Z-2-2T 202ISE3	ZK-2-2T 202ISE4	4
202SDG	Dialogue Acting Seminar		Z-1-18SS 202SDG		Z-1-18SS 202SDG	1
202SRJ	Speech as Acting		Z-1-18SS 202SRJ		Z-1-18SS 202SRJ	1
202STN	Theory of Movement Seminar		Z-1-18SS 202STN		Z-1-18SS 202STN	1
202TPH*	Body in Motion			Z-2-2T 202TPH3	Z-2-2T 202TPH4	4
202UDA*	Introduction to Authorial Acting	Z-1-2PT 202UDA1	Z-1-2PT 202UDA2			2
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
202VRN*	Speech as Active Communication			Z-2-1T 202VRN3	ZK-2-1T 202VRN4	4
202VVO*	Awareness in Movement			Z-2-2T 202VVO3	ZK-2-2T 202VVO4	4
<b>Minimal number of credits</b>						<b>66</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>						
202HATPNS6	Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain at least 1 credit				1
202HATPN_KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>5</b>
<b>Volitelné předměty</b>						
202HATPNS8	Optional Study Subjects ③					0
202HATPNS9	Optional Study Subjects ④					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>104</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>16</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDM)	PS	Diploma thesis
Authorial Presentation 1 (202APN1)	PS	Graduate performance
Authorial Presentation 2 (202APN2)	PS	Graduate performance
Dialogue Acting Seminar (202SDG)	BS	Authorial Theatre (S202NADS2)
Interpretation Seminar 1 (202ISE1)	BS	
Interpretation Seminar 2 (202ISE2)	BS	
Interpretation Seminar 3 (202ISE3)	BS	
Interpretation Seminar 4 (202ISE4)	BS	
Introduction to Authorial Acting 1 (202UDA1)	BS	
Introduction to Authorial Acting 2 (202UDA2)	BS	
Speech as Acting (202SRJ)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	

- ② Specializace: Autorská tvorba a psychosomatika
- ③ Specializace: Autorská tvorba a psychosomatika
- ④ Výuka v angličtině

Subject	Type	During final examination the following will be evaluated
Authorial Acting 1 (202HDN1)	PS	Psychosomatics Disciplines (S202NPDS2)
Authorial Acting 2 (202HDN2)	PS	
Authorial Acting in Collaborative Project 1 (202HTM1)	PS	
Authorial Acting in Collaborative Project 2 (202HTM2)	PS	
Authorial Reading 1 (202AUN1)	PS	
Authorial Reading 2 (202AUN2)	PS	
Authorial Reading 3 (202AUN3)	PS	
Authorial Reading 4 (202AUN4)	PS	
Awareness in Movement 1 (202VVO1)	PS	
Awareness in Movement 2 (202VVO2)	PS	
Awareness in Movement 3 (202VVO3)	PS	
Awareness in Movement 4 (202VVO4)	PS	
Body in Motion 1 (202TPH1)	PS	
Body in Motion 2 (202TPH2)	PS	
Body in Motion 3 (202TPH3)	PS	
Body in Motion 4 (202TPH4)	PS	
Dialogical Acting and its Pedagogy 1 (202DPN1)	PS	
Dialogical Acting and its Pedagogy 2 (202DPN2)	PS	
Dialogical Acting and its Pedagogy 3 (202DPN3)	PS	
Dialogical Acting and its Pedagogy 4 (202DPN4)	PS	
Individual Voice Education 1 (202ILM1)	PS	
Individual Voice Education 2 (202ILN2)	PS	
Individual Voice Education in front of a Group 1 (202IHN1)	PS	
Individual Voice Education in front of a Group 2 (202IHN2)	PS	
Individual Voice Education in front of a Group 3 (202IHN3)	PS	
Individual Voice Education in front of a Group 4 (202IHN4)	PS	
Introduction to Psychology 1 (202UPN1)	PS	
Introduction to Psychology 2 (202UPN2)	PS	
Philosophical Propaedeutic 1 (202FPD1)	PS	
Philosophical Propaedeutic 2 (202FPD2)	PS	
Speech as Active Communication 1 (202VRM1)	PS	
Speech as Active Communication 2 (202VRM2)	PS	
Speech as Active Communication 3 (202VRN3)	PS	
Speech as Active Communication 4 (202VRN4)	PS	
Theory of Movement Seminar (202STN)	PS	

## Groups of study qualification optional subjects

## 202HATPNS6

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS

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## 202HATPN\_KTK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRÝCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T

## 202HATPNS8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202HAB	Authorial Acting - Training <i>Jan HANČIL</i>	Z	1	1T			
202HDG3	Authorial Acting 3	Z	3	4T			
202HDG4	Authorial Acting 4				ZK	3	4T
202HTA3	Authorial Acting in Collaborative Project 3	Z	3	5T			
202HTA4	Authorial Acting in Collaborative Project 4				ZK	3	5T
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>	Z	2	28DS			
202APN3	Authorial Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T

## 202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HJD1	Dialogical Acting 1	Z	2	2T			
202HJD2	Dialogical Acting 2 <i>Filip KARDA, Václav ZIMMERMANN</i>				Z	2	2T
202DKO1	Dialogical Acting Training 1 <i>Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Dialogical Acting Training 2 <i>Nataša BURGER, Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i>				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202ROD1	Discourses About Drama 1	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ILK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILM3	Individual Voice Education 3	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T
202KND1	Selected Chapters of Psychology 1	Z	2	2T			
202KND2	Selected Chapters of Psychology 2				ZK	2	2T
202KND3	Selected Chapters of Psychology 3	Z	2	2T			
202KND4	Selected Chapters of Psychology 4				ZK	2	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T

### 202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DPI1	Song Dramaturgy 1 <i>Tutor</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202VRK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202VPK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202THR1	Theory of Play 1				Z	2	2T
202PVK1	Training for Movement 1	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

### 202HATPNS9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vít Zeman</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T

Výuka v angličtině