

**Study plan – 2nd year**

| Course Name<br><i>tutor</i>                                                                                                                                                          | WS                                                                         |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                                                                      | code                                                                       | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                                                                                       |                                                                            |            |      |       |           |            |      |       |
| Authorial Presentation<br><i>Hana MALANIČKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>                                                                                                      | 202APN2                                                                    | ZK         | 4    | 2T    |           |            |      |       |
| Authorial Reading<br><i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>                                                                                                             | 202AUN3                                                                    | Z          | 3    | 2T    | 202AUN4   | Z          | 3    | 2T    |
| Dialogical Acting and its Pedagogy<br><i>Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DPN3                                                                    | Z          | 3    | 2T    | 202DPN4   | ZK         | 3    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                                                                                        | <b>10</b>                                                                  |            |      |       | <b>6</b>  |            |      |       |
| <b>Povinné předměty</b>                                                                                                                                                              |                                                                            |            |      |       |           |            |      |       |
| Thesis Preparation Seminar<br><i>Eva SLAVÍKOVÁ, Vit Zeman</i>                                                                                                                        | 202SDM                                                                     | Z          | 2    | 1T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                                                        | <b>2</b>                                                                   |            |      |       | <b>0</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>                                                                                                                                                    |                                                                            |            |      |       |           |            |      |       |
| <i>Specialization Subjects: Compulsory Subjects ②</i>                                                                                                                                | In this group you have to obtain throughout your study at least 25 credits |            |      |       |           |            |      |       |
| <i>Specialization Subjects: Compulsory Optional Subjects B ③</i>                                                                                                                     | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |           |            |      |       |
| <i>Compulsory Optional Subjects KTK</i>                                                                                                                                              | In this group you have to obtain throughout your study at least 4 credits  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                                                        | <b>0</b>                                                                   |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                                                                   | <b>12</b>                                                                  |            |      |       | <b>6</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                                             | <b>18</b>                                                                  |            |      |       | <b>24</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                                                                              | <b>30</b>                                                                  |            |      |       | <b>30</b> |            |      |       |

② 202HATPNS3 # Specializace: Autorské herectví  
 ③ Specializace: Autorské herectví

Groups of study qualification optional subjects

Groups of study qualification optional subjects

202HATPNS3

| Code    | Course Name<br><i>Tutor</i>                                                                                                           | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                                                       | completion | ECTS | range | completion | ECTS | range |
| 202HDG1 | Authorial Acting 1<br><i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>                                                              | Z          | 4    | 4T    |            |      |       |
| 202HDG2 | Authorial Acting 2<br><i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>                                                              |            |      |       | ZK         | 4    | 4T    |
| 202HTA1 | Authorial Acting in Collaborative Project 1<br><i>Jan HANČIL</i>                                                                      | Z          | 4    | 5T    |            |      |       |
| 202HTA2 | Authorial Acting in Collaborative Project 2<br><i>Jan HANČIL, Hana MALANIČKOVÁ, Eva ČECHOVÁ</i>                                       |            |      |       | ZK         | 4    | 5T    |
| 202VVO3 | Awareness in Movement 3<br><i>Jan BARTA, Michaela RAIŠOVÁ</i>                                                                         | Z          | 2    | 2T    |            |      |       |
| 202VVO4 | Awareness in Movement 4<br><i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>                                                        |            |      |       | ZK         | 2    | 2T    |
| 202TPH3 | Body in Motion 3<br><i>Michaela RAIŠOVÁ</i>                                                                                           | Z          | 2    | 2T    |            |      |       |
| 202TPH4 | Body in Motion 4<br><i>Michaela RAIŠOVÁ</i>                                                                                           |            |      |       | Z          | 2    | 2T    |
| 202PRN  | Changes of Authorship<br><i>Přemysl RUT</i>                                                                                           |            |      |       | ZK         | 3    | 2T    |
| 202IHN1 | Individual Voice Education in front of a Group 1<br><i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>                                     | Z          | 2    | 2T    |            |      |       |
| 202IHN2 | Individual Voice Education in front of a Group 2<br><i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>                                     |            |      |       | ZK         | 2    | 2T    |
| 202IHN3 | Individual Voice Education in front of a Group 3<br><i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>                                     | Z          | 2    | 2T    |            |      |       |
| 202IHN4 | Individual Voice Education in front of a Group 4<br><i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>                                     |            |      |       | ZK         | 2    | 2T    |
| 202ISE3 | Interpretation Seminar 3<br><i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>                                                    | Z          | 2    | 2T    |            |      |       |
| 202ISE4 | Interpretation Seminar 4<br><i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>                                                    |            |      |       | ZK         | 2    | 2T    |
| 202UDA1 | Introduction to Authorial Acting 1<br><i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | Z          | 1    | 2PT   |            |      |       |
| 202UDA2 | Introduction to Authorial Acting 2<br><i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> |            |      |       | Z          | 1    | 2PT   |
| 202UPN1 | Introduction to Psychology 1<br><i>Eva SLAVÍKOVÁ</i>                                                                                  | Z          | 1    | 2T    |            |      |       |
| 202UPN2 | Introduction to Psychology 2<br><i>Eva SLAVÍKOVÁ</i>                                                                                  |            |      |       | ZK         | 2    | 2T    |
| 202FPD1 | Philosophical Propaedeutic 1<br><i>Jan PUC</i>                                                                                        | Z          | 1    | 2T    |            |      |       |
| 202FPD2 | Philosophical Propaedeutic 2<br><i>Jan PUC</i>                                                                                        |            |      |       | ZK         | 2    | 2T    |
| 202VRM3 | Speech as Active Communication 3                                                                                                      | Z          | 3    | 1T    |            |      |       |
| 202VRM4 | Speech as Active Communication 4                                                                                                      |            |      |       | ZK         | 3    | 1T    |

202HATPNS3 # Specializace: Autorské herectví

## 202HATPNS4

| Code    | Course Name                                                                                     | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                 | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1<br><i>Eva SLAVÍKOVÁ</i>  | Z          | 3    | 3T    |            |      |       |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2<br><i>Eva SLAVÍKOVÁ</i>  |            |      |       | Z          | 3    | 3T    |
| 202DRF  | Festival Dramaturgy and Arts Management<br><i>Hana MALANÍKOVÁ</i>                               | Z          | 2    | 24S   |            |      |       |
| 202ILM3 | Individual Voice Education 3                                                                    | Z          | 2    | 1T    |            |      |       |
| 202ILN4 | Individual Voice Education 4<br><i>Pavla FENDRÍCHOVÁ, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i> |            |      |       | ZK         | 2    | 1T    |
| 202ZDP  | Interest Workshop with the Guest Pedagogue<br><i>Michaela RAIŠOVÁ</i>                           | Z          | 1    | 24CS  | Z          | 1    | 24CS  |
| 202DPI1 | Song Dramaturgy 1                                                                               | Z          | 2    | 2T    |            |      |       |
| 202DPI2 | Song Dramaturgy 2<br><i>Přemysl RUT</i>                                                         |            |      |       | Z          | 2    | 2T    |
| 202PVK1 | Training for Movement 1                                                                         | Z          | 2    | 2T    |            |      |       |
| 202PVK2 | Training for Movement 2<br><i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>                  |            |      |       | Z          | 2    | 2T    |

Specializace: Autorské herectví

## 202HATPN\_KTK

| Code    | Course Name                                                                                    | WS         |      |       | SS         |      |       |
|---------|------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                | completion | ECTS | range | completion | ECTS | range |
| 207ZDP1 | Basics of Theatre Terminology 1<br><i>Jaroslav ETLÍK, Jan VEDRAL</i>                           | ZK         | 2    | 2T    |            |      |       |
| 207ZDP2 | Basics of Theatre Terminology 2<br><i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i> |            |      |       | ZK         | 2    | 2T    |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br><i>Eva KYSELOVÁ</i>         | ZK         | 3    | 2PT   |            |      |       |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br><i>Eva KYSELOVÁ</i>         |            |      |       | ZK         | 3    | 2PT   |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br><i>Eva KYSELOVÁ</i>        | ZK         | 3    | 2T    |            |      |       |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br><i>Eva KYSELOVÁ</i>        |            |      |       | ZK         | 3    | 2T    |
| 207DCK1 | Theatre in the Czech Culture 1<br><i>Eva KYSELOVÁ</i>                                          | ZK         | 3    | 2T    |            |      |       |
| 207DCK2 | Theatre in the Czech Culture 2<br><i>Eva KYSELOVÁ</i>                                          |            |      |       | ZK         | 3    | 2T    |

## 202HATPNS7

| Code    | Course Name                                                                                    | WS         |      |       | SS         |      |       |
|---------|------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                | completion | ECTS | range | completion | ECTS | range |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3<br><i>Eva SLAVÍKOVÁ</i> | Z          | 2    | 2T    |            |      |       |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4<br><i>Eva SLAVÍKOVÁ</i> |            |      |       | Z          | 2    | 2T    |
| 202HAB  | Authorial Acting - Training<br><i>Jan HANČIL</i>                                               | Z          | 1    | 1T    |            |      |       |
| 202HDG3 | Authorial Acting 3                                                                             | Z          | 3    | 4T    |            |      |       |
| 202HDG4 | Authorial Acting 4                                                                             |            |      |       | ZK         | 3    | 4T    |
| 202HTA3 | Authorial Acting in Collaborative Project 3                                                    | Z          | 3    | 5T    |            |      |       |
| 202HTA4 | Authorial Acting in Collaborative Project 4                                                    |            |      |       | ZK         | 3    | 5T    |

Groups of study qualification optional subjects

202HATPNS7 (continued)

| Code    | Course Name                                                                                                                                                                                                     | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                                                                                                                                 | completion | ECTS | range | completion | ECTS | range |
| 202AKT1 | Authorial Condition while Working on Text<br><i>Petr NOVOTNÝ</i>                                                                                                                                                | Z          | 2    | 28DS  |            |      |       |
| 202HJD1 | Dialogical Acting 1                                                                                                                                                                                             | Z          | 2    | 2T    |            |      |       |
| 202HJD2 | Dialogical Acting 2<br><i>Filip KARDA, Václav ZIMMERMANN</i>                                                                                                                                                    |            |      |       | Z          | 2    | 2T    |
| 202DKO1 | Dialogical Acting Training 1<br><i>Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>                                                            | Z          | 2    | 2T    |            |      |       |
| 202DKO2 | Dialogical Acting Training 2<br><i>Natasa BURGER, Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i> |            |      |       | Z          | 2    | 2T    |
| 202DKP  | Dialogical Acting for Advanced - Training<br><i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>                                                                              | Z          | 1    | 2T    |            |      |       |
| 202DJZ  | Dialogical Acting for Beginners - Training<br><i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>                                                                             | Z          | 1    | 2T    |            |      |       |
| 202DJM1 | Dialogue Acting and Meditation 1                                                                                                                                                                                | Z          | 2    | 2T    |            |      |       |
| 202DJM2 | Dialogue Acting and Meditation 2                                                                                                                                                                                |            |      |       | Z          | 2    | 2T    |
| 202ROD1 | Discourses About Drama 1                                                                                                                                                                                        | Z          | 2    | 2T    |            |      |       |
| 202ROD2 | Discourses About Drama 2<br><i>Jana PILÁTOVÁ</i>                                                                                                                                                                |            |      |       | Z          | 2    | 2T    |
| 202DRT1 | Dramaturgy 1                                                                                                                                                                                                    | Z          | 3    | 4T    |            |      |       |
| 202DTB1 | Dramaturgy of Authorial Text 1<br><i>Petr NOVOTNÝ</i>                                                                                                                                                           | Z          | 2    | 2T    |            |      |       |
| 202DTT2 | Dramaturgy of Authorial Text 2<br><i>Petr NOVOTNÝ</i>                                                                                                                                                           |            |      |       | Z          | 2    | 2T    |
| 202EXH1 | Experimenting with Actor's Creation 1<br><i>Jaroslava POKORNÁ, Jan VEČERA</i>                                                                                                                                   | Z          | 3    | 4T    |            |      |       |
| 202EXH2 | Experimenting with Actor's Creation 2<br><i>Jaroslava POKORNÁ, Jan VEČERA</i>                                                                                                                                   |            |      |       | Z          | 3    | 4T    |
| 202FME1 | Feldenkrais Method 1<br><i>Jan SKOVAJSA</i>                                                                                                                                                                     | Z          | 2    | 2T    |            |      |       |
| 202FME2 | Feldenkrais Method 2<br><i>Jan SKOVAJSA</i>                                                                                                                                                                     |            |      |       | Z          | 2    | 2T    |
| 202IHK  | Individual Voice Education - Training<br><i>Tereza JANDA ROGLOVÁ</i>                                                                                                                                            | Z          | 2    | 1T    |            |      |       |
| 202ILK  | Individual Voice Education - Training<br><i>Tereza JANDA ROGLOVÁ</i>                                                                                                                                            | Z          | 2    | 1T    |            |      |       |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1<br><i>Michaela RAISOVÁ</i>                                                                                                                                         | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2<br><i>Michaela RAISOVÁ</i>                                                                                                                                         | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3<br><i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>                                                                                                     | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202JGT1 | Jerzy Grotowski – Texts and Contexts 1                                                                                                                                                                          | Z          | 2    | 3T    |            |      |       |
| 202JGT2 | Jerzy Grotowski – Texts and Contexts 2                                                                                                                                                                          |            |      |       | ZK         | 2    | 3T    |
| 202KND1 | Selected Chapters of Psychology 1                                                                                                                                                                               | Z          | 2    | 2T    |            |      |       |
| 202KND2 | Selected Chapters of Psychology 2                                                                                                                                                                               |            |      |       | ZK         | 2    | 2T    |
| 202KND3 | Selected Chapters of Psychology 3                                                                                                                                                                               | Z          | 2    | 2T    |            |      |       |
| 202KND4 | Selected Chapters of Psychology 4                                                                                                                                                                               |            |      |       | ZK         | 2    | 2T    |
| 202DSE1 | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                                                                                                                                                       | Z          | 3    | 3T    |            |      |       |
| 202DSE2 | Seminar of Theatre Anthropology 2<br><i>Jana PILÁTOVÁ</i>                                                                                                                                                       |            |      |       | Z          | 3    | 3T    |
| 202INP  | Song Interpretation<br><i>Přemysl RUT</i>                                                                                                                                                                       | ZK         | 3    | 1T    |            |      |       |

## 202HATPNS7 (continued)

| Code    | Course Name<br><i>Tutor</i>                                                                            | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                        | completion | ECTS | range | completion | ECTS | range |
| 202VRK  | Speech as Active Communication - Training<br><i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | Z          | 1    | 1T    |            |      |       |
| 202VPK  | Speech as Active Communication - Training<br><i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | Z          | 1    | 1T    |            |      |       |
| 202DAD1 | Theatrical and Anthropological Workshop 1                                                              | Z          | 3    | 20S   |            |      |       |
| 202EAD1 | Theatrical and Anthropological Workshop 1<br><i>Jana PILÁTOVÁ</i>                                      | Z          | 2    | 20S   |            |      |       |
| 202DAD2 | Theatrical and Anthropological Workshop 2                                                              |            |      |       | Z          | 3    | 20S   |
| 202THR1 | Theory of Play 1                                                                                       |            |      |       | Z          | 2    | 2T    |
| 202PRV1 | Working with the Verse 1                                                                               | Z          | 2    | 1T    |            |      |       |
| 202PRV2 | Working with the Verse 2<br><i>Markéta POTUŽÁKOVÁ</i>                                                  |            |      |       | Z          | 2    | 1T    |

Specializace: Autorské herectví

## 202HATPNS9

| Code    | Course Name<br><i>Tutor</i>                                                | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                            | completion | ECTS | range | completion | ECTS | range |
| 202ATR1 | Authorial Reading 1<br><i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | Z          | 2    | 2T    |            |      |       |
| 202ATR2 | Authorial Reading 2<br><i>Pavel ZAJÍČEK, Vít Zeman</i>                     |            |      |       | Z          | 2    | 2T    |
| 202NEJ1 | Highlights of Czech Theatre 1<br><i>Martin PŠENICKA</i>                    | Z          | 2    | 2T    |            |      |       |
| 202NEJ2 | Highlights of Czech Theatre 2<br><i>Martin PŠENICKA</i>                    |            |      |       | Z          | 2    | 2T    |

Výuka v angličtině