

**Study plan – 1st year**  
 Herní design - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Jan BERNARD, Andrej Sýkora</i>					312KZ	ZK	1	12PS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	312DGH	ZK	2	2PT				
Workshop <i>Michal BERLINGER</i>	312DN1	ZK	4	4ST	312DN2	ZK	4	4ST
Game Prototype <i>Michal BERLINGER</i>					312HP	ZK	12	12CS
Game Theory <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>					312HT1	ZK	2	20PS+6SS
Chapters from Game Design <i>Michal BERLINGER, Andrej Sýkora</i>	312KHD1	Z	3	20PS+4CS	312KHD2	Z	3	24PS+4CS
Middleware <i>Michal BERLINGER</i>	312MW1	Z	3	3ST	312MW2	Z	3	3ST
Game Studio Internship <i>Michal BERLINGER</i>					312SHS	Z	8	160P
Development of Computer Games <i>Vojtěch CERNÝ</i>					312VPH	ZK	6	46PS+60CS
The Basics of Programming <i>Andrej Sýkora</i>	312ZP	Z	3	12SS+24CS				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>30</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
<i>MULTIMEDIA CREATION_KHD</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>SOCIAL AND CULTURAL CONTEXTS OF GAMES_KHD</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KHD</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>34</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>-4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 312PVAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
312AGPH1	Animation and Graphics in Computer Games 1 <i>Eliška DĚCKÁ, Jana KILIANOVÁ, Ondřej SAMOHEL</i>	Z	2	1FS:6SS			
312AGPH2	Animation and Graphics in Computer Games 2 <i>Eliška DĚCKÁ, Jana KILIANOVÁ, Ondřej SAMOHEL</i>				Z	2	2FS:6SS
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Pavel KOPECKÝ, Tomáš ORAMUS</i>	Z	2	1FS:2SS			
312ZIZT2	Basics of Interactive Sound Creation 2 <i>Pavel KOPECKÝ, Tomáš ORAMUS</i>				Z	2	8FS:2SS
312HS1	Game Scriptwriting 1 <i>Lubor DOHNAL, Marek GRAJCIAR</i>	Z	2	2ST			
312HS2	Game Scriptwriting 2 <i>Lubor DOHNAL, Marek GRAJCIAR</i>				Z	2	2ST

## 312PVB1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
312GAAH	Game Art and Art Games <i>Helena BENDOVIÁ</i>	ZK	2	24PS	ZK	2	24PS
312GJ	Game Jam	Z	1	12SS	Z	1	12SS
312GPH	Gender and Computer Games <i>Tereza FOUSEK KROBOVÁ</i>				ZK	2	28PS
312IGS	Introduction to Game Studies	ZK	2	1FS:6SS	ZK	2	1FS:6SS
312PDH1	Production and Distribution of Games 1				Z	2	2FS:4SS
312PDH2	Production and Distribution of Games 2	Z	2	2FS:4SS			
312TIM	Theory of Interactive Media <i>Andrej Šykora</i>	Z	2	1FS:6SS			

## 312PVB2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Hana JANECKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			

## 312PVB2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKÁ</i>				ZK	2	28PS
373UPO	The Art of the Moving Image				Z	2	2ST
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			