

Study plan – 1st year
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Examination					304KL1	ZK	1	8CS
Minimal number of credits per semester			0				1	

Study plan – 1st year (continued)
 Kamera - bakalář_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK, Slezáková Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Asistentská praxe					304APR1	Z	1	20CS
DaVinci for Cinematographers	304DKP1	Z	1	2T	304DKP2	Z	1	2T
Digital Workflow 1	304DIW1	Z	1	2T				
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOKS	Z	2	30CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Film Image	304FOB1	Z	1	2T	304FOB2	ZK	2	2T
Colorimetry					304KOLO	ZK	2	2T
Drawing and Analysis of space	304KRAP1	Z	1	21S	304KRAP2	Z	1	21S
Uncut exercise					304NCK	Z	1	10S
Optics <i>Petr PATA</i>					304OP1	ZK	2	2T
Lighting	304OSV1	Z	2	3T	304OSV2	ZK	2	2T
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	30CS
Cinematographers Seminar	304SEKT1	Z	2	3T	304SEKT2	Z	2	3T
Continuity Seminar					304SMK	ZK	2	2T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
Camera Angles	304SMR	Z	1	20S				
Theory of Photographic Pictures	304TFP	ZK	2	2T				
Computer and Digital Technology					304VT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			27				27	

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Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture_KK</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KK</i> ⑥	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KK</i> ⑦								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KK</i> ⑧								
Minimal number of credits per semester	0				0			
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

Preview was generated by AMU study information system on 2022-08-02

- ④ 300PVBD_2020 #
- ⑥ 300PVBS_2020 #
- ⑦ 304VPB_1920 #
- ⑧ 304MOD_1920 #

Groups of study qualification optional subjects

304PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

300PVBD_2020 #

304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jarň BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			

300PVBS_2020 #

304VPB_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

304VPB_1920 #