

Study plan
 Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
304KL*	Final Examination		ZK-1-8CS 304KL1		ZK-1-8CS 304KL2			2
Minimal number of credits								2
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
304AK*	Analysis of Final Examintaion's Exercises			Z-1-8S 304AK1		Z-1-8S 304AK2		2
304A	Anticorro				Z-3-50CS 304A			3
304APR*	Asistentská praxe		Z-1-20CS 304APR1		Z-1-20CS 304APR2		Z-1-20CS 304APR3	3
304BARK*	Barevná kinematografie					Z-1-2T 304BARK1	Z-2-2T 304BARK2	3
304DKP*	DaVinci for Cinematographers	Z-1-2T 304DKP1	Z-1-2T 304DKP2				Z-1-8S 304DKP3	3
304DSR*	Digital Image Recording and Reproduction				Z-1-2T 304DSR1	ZK-2-2T 304DSR2		3
304DIW1	Digital Workflow 1	Z-1-2T 304DIW1						1
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304DTF	Forms of Dramatic Television						ZK-2-2T 304DTF	2
304FL	Film Laboratory				ZK-2-2T 304FL			2
304FITE	Film Technology	ZK-2-2T 304FITE						2
304FT	Film Technology				ZK-1-2T 304FT			1
304FOB*	Film Image	Z-1-2T 304FOB1	ZK-2-2T 304FOB2					3
304KAO	The Camera Eye						Z-2-3T 304KAO	2

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
304KDF*	The Camera in Documentary Film			Z-1-2T 304KDF1	Z-1-2T 304KDF2	Z-1-8S 304KDF3	Z-1-8S 304KDF4	4
304KR*	Director and Cameraman			Z-1-26S 304KR1				1
304KOPRO*	C					Z-2-3T 304KOPRO1	Z-2-3T 304KOPRO2	4
304KOLO	Colorimetry		ZK-2-2T 304KOLO					2
304KZT	Final Exam in Film and TV Technology						ZK-2-5S 304KZT	2
304KRAP*	Drawing and Analysis of space	Z-1-21S 304KRAP1	Z-1-21S 304KRAP2					2
304MT	Metro			Z-2-30CS 304MT				2
304NCK	Uncut exercise		Z-1-10S 304NCK					1
304OP*	Optics		ZK-2-2T 304OP1					2
304OSVT*	Lighting	Z-2-3T 304OSVT1	ZK-2-2T 304OSVT2	Z-1-2T 304OSVT3	ZK-1-2T 304OSVT4			6
304PS*	Photoshop - Digital special effects				Z-1-2T 304PS1	ZK-2-2T 304PS2		3
304PORL	Portrait - Chronicles						Z-2-40CS 304PORL	2
304POP	Sequence Study		Z-1-30CS 304POP					1
304PBP	Preparation of Bachelor's Thesis						Z-6-10S 304PBP	6
304RB	Color Reproduction				ZK-2-2T 304RB			2
304SEKT*	Cinematographers Seminar	Z-2-3T 304SEKT1	Z-2-3T 304SEKT2	Z-2-2T 304SEKT3	Z-2-2T 304SEKT4	Z-1-2T 304SEKT5	Z-1-2T 304SEKT6	10
304SMK	Continuity Seminar		ZK-2-2T 304SMK					2
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SENC	Dream						Z-3-30CS 304SENC	3
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STC	Introductory TV Exercise			Z-2-20CS 304STC				2
304SMR	Camera Angles	Z-1-20S 304SMR						1
304SC*	Joint Exercises, Second- and Third-Year Bachelor				Z-6-100CS 304SC1		Z-7-150CS 304SC2	13
304SPO	Sport				Z-2-30CS 304SPO			2
304SVE	Light Tonality						Z-1-20CS 304SVE	1
304SKH	The Light-tone Conception of a Feature-film					Z-2-12S 304SKH		2
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TFP	Theory of Photographic Pictures	ZK-2-2T 304TFP						2

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		WS	SS	WS	SS	WS	SS	
304TSP*	TV Image Recording Methods and Practice			Z-1-2T 304TSP1	ZK-2-2T 304TSP2			3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VT	Computer and Digital Technology		Z-1-10S 304VT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2	3
304VP	Art Preparation of Feature Film			Z-2-24S 304VP				2
304ZA	Studio Shots			Z-1-30CS 304ZA				1
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								158
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
304PVBD	History of Culture_KK ④	In this group you have to obtain at least 4 credits (at most 0)						4
304PVBS	Spectrum of Audiovision_KK ⑤	In this group you have to obtain at least 3 credits (at most 0)						3
703STV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								8
Volitelné předměty								
304PB_2021	OPTIONAL COURSES BA_KK ⑦							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703PFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300PFZ_2020	OPTIONAL SUBJECTS							0
304MOD_2020	MODULES FAMU							0
304MOD_2021	MODULES KK ⑥							0
Minimal number of credits								0
Total number of set credits								176
Number of credits that have to be obtained from optional subjects								4
Total number of credits								180

④ 300PVBD_2020 #

⑤ 300PVBS_2020 #

⑦ 304VPB_1920 #

⑥ 304MOD_1920 #

Study of qualification: **neurčen**

Study programme: **Cinematography**

Department of Cinematography

Study type: **Bachelor's Programme**

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Portrait - Chronicles (304PORL)	PS	Graduate performance
Anticorro (304A)	PS	Graduate performance
Final Examination 2 (304KL2)	PS	Graduate performance
Final Examination 1 (304KL1)	PS	Graduate performance
Preparation of Bachelor's Thesis (304PBP)	PS	Bachelor's thesis
Dream (304SENC)	PS	Graduate performance
Joint Exercises, Second- and Third-Year Bachelor 2 (304SC2)	PS	Graduate performance
Joint Exercises, Second- and Third-Year Bachelor 1 (304SC1)	PS	Graduate performance
Colorimetry (304KOLO)	BS	Film and TV Technique and Technology (S304BFT)
Color Reproduction (304RB)	BS	
Digital Image Recording and Reproduction 1 (304DSR1)	BS	
Digital Image Recording and Reproduction 2 (304DSR2)	BS	
Film Laboratory (304FL)	BS	
Film Technology (304FITE)	BS	
Optics 1 (304OP1)	BS	
Special Effects in Film and TV 1 (304VEF1)	PS	
Special Effects in Film and TV 2 (304VEF2)	PS	
Theory of Photographic Pictures (304TFP)	BS	
Colour Cinematography 1 (304BARK2)	PS	
Colour Cinematography 1 (304BARK1)	PS	Theory of the Cinematographic Creation (S304BKT)

Groups of study qualification optional subjects

304PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

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304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK</i>	ZK	3	4PT			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			

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Groups of study qualification optional subjects

304VPB_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

304VPB_1920 #