

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|-----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 106FGO* | Bassoon Playing | Z-14-2T 106FGO7 | ZK-14-2T 106FGO8 | Z-17-2T 106FGO9 | Z-17-2T 106FGO0 | 62 |
| 100HO* | Play in Orchestra | Z-2-BLOK 100HO7 | Z-2-BLOK 100HO8 | Z-2-BLOK 100HO9 | Z-2-BLOK 100HO10 | 8 |
| 106SDD* | Woodwind Instruments Seminar | Z-2-2T 106SDD7 | Z-2-2T 106SDD8 | Z-2-2T 106SDD9 | Z-2-2T 106SDD0 | 8 |
| 100KHN | <i>Chamber Performance (Mg) - required elective</i> | Z-2-2/T 1 subject | Z-2-2/T 1 subject | Z-2-2/T 1 subject | ZK-2-2/T 1 subject | 8 |
| Minimal number of credits | | | | | | 86 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2T 702HAOU3 | ZK-3-2T 702HAOU4 | | | 6 |
| 106KP* | Concert Practice - Woodwind and Brass Instruments | | Z-1- 106KP3 | | Z-1- 106KP4 | 2 |
| 108OSHP* | Organization and structure of music operations | Z-2-16PS 108OSHP1 | ZK-3-16PS 108OSHP2 | | | 5 |
| 108PI | Poetics of Interpretation Performance | | | Z-2-BLOK 108PIV3 | Z-4-BLOK 108PI4 | 6 |
| Minimal number of credits | | | | | | 19 |
| Volitelné předměty | | | | | | |
| 106FG4N | <i>Selected Topics in Bassoon (Mg) - elective</i> ② | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | 0 |
| 703TV | <i>Physical Education - elective</i> ① | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 105 |
| Number of credits that have to be obtained from optional subjects | | | | | | 15 |
| Total number of credits | | | | | | 120 |

② 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
 ① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

100KHN

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 100KHH0 | Chamber Music Playing - Historically Educated Interpretation 10 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁZKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK</i> | | | | ZK | 2 | 2T |
| 100KHH7 | Chamber Music Playing - Historically Educated Interpretation 7 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁZKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Leos ČEPIČKÝ</i> | Z | 2 | 2T | | | |
| 100KHH8 | Chamber Music Playing - Historically Educated Interpretation 8 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁZKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK</i> | | | | Z | 2 | 2T |
| 100KHH9 | Chamber Music Playing - Historically Educated Interpretation 9 <i>Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁZKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Leos ČEPIČKÝ</i> | Z | 2 | 2T | | | |
| 100KHZ0 | Chamber Music Playing - Standard Repertoire 10 <i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL</i> | | | | ZK | 2 | 2T |
| 100KHZ7 | Chamber Music Playing - Standard Repertoire 7 <i>Jan BARTOS, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Ana BROŽKOVÁ, Mikael ERICSSON, Pavel HŮLA, Štěpán JEZEK, Martin KAŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJINÝ, Pavel KUDELÁŠEK, František MALÝ, Bohuslav MATOŮŠEK, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leos ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | Z | 2 | 2T | | | |
| 100KHZ8 | Chamber Music Playing - Standard Repertoire 8 <i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Leos ČEPIČKÝ</i> | | | | Z | 2 | 2T |
| 100KHZ9 | Chamber Music Playing - Standard Repertoire 9 <i>Jan BARTOS, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Jana BROŽKOVÁ, Pavel HŮLA, Štěpán JEZEK, Martin KAŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Štěpán KOUTNÍK, Pavel KUDELÁŠEK, František MALÝ, Lubomír MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leos ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | Z | 2 | 2T | | | |
| 100KHS0 | Chamber Music Playing 10 - Contemporary Music <i>Hanus BARTOŇ, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS</i> | | | | ZK | 2 | 2T |
| 100KHS7 | Chamber Music Playing 7 - Contemporary Music <i>Jan BARTOS, Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Irvin VENYS, Leos ČEPIČKÝ</i> | Z | 2 | 2T | | | |
| 100KHS8 | Chamber Music Playing 8 - Contemporary Music <i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS</i> | | | | Z | 2 | 2T |
| 100KHS9 | Chamber Music Playing 9 - Contemporary Music <i>Jan BARTOS, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Irvin VENYS, Leos ČEPIČKÝ</i> | Z | 2 | 2T | | | |

106FG4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106DPFG1 | Didactics/Teaching Practical of Basson 1 <i>Jiří HLAVÁČ, Jiří NOVOTNÝ</i> | Z | 1 | 1T | | | |
| 106DPFG2 | Didactics/Teaching Practical of Basson 2 <i>Jiří HLAVÁČ, Jiří NOVOTNÝ</i> | | | | ZK | 1 | 1T |
| 106VSF7 | Double Reed Production (Bassoon) 7 <i>Jan HUDEČEK, Martin PETRÁK</i> | Z | 1 | 1T | | | |
| 106VSF8 | Double Reed Production (Bassoon) 8 <i>Jan HUDEČEK, Martin PETRÁK</i> | | | | Z | 1 | 1T |
| 106KFG1 | Double-bassoon Playing 1 <i>Jan HUDEČEK, Martin PETRÁK</i> | Z | 1 | 1T | | | |

106FG4N (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106KFG2 | Double-bassoon Playing 2 <i>Jan HUDECEK, Martin PETRÁK</i> | | | | Z | 1 | 1T |
| 106KFG3 | Double-bassoon Playing 3 <i>Jan HUDECEK, Martin PETRÁK</i> | Z | 1 | 1T | | | |
| 106KFG4 | Double-bassoon Playing 4 <i>Jan HUDECEK, Martin PETRÁK</i> | | | | ZK | 1 | 1T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108PED1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŮNKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.