

Study plan – 1st year
 Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>					373FAE2	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>					373DFT2	ZK	3	14PS + 14SS
Workshop	373DIL7	Z	3	4DT	373DIL8	Z	3	4DT
Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>					373IS2	ZK	2	2PT
Final Work 3 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Thought and Media 2	373MM2	ZK	2	2ST				
Audiovisual Studies: Teaching Practice MG	373PPMG	Z	4	100P	373PPMG	Z	4	100P
Professional Development	373PR1	Z	3	48SS				
Semester Work 4	373SD4	Z	4	100CS				
Seminar on Criticism and Stylistics	373SKS	ZK	2	2ST				
Sound Studies	373SS	Z	2	2ST				
Free Practice in a Public Space					373VP1	Z	5	30DS+70P
Final Assembly in Poněšice					373ZAS4	Z	3	30DS
Minimal number of credits per semester	18				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Theory of Audiovision - master - CAS ②</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - master - CAS ③</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	21				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVMT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AS10	Audiovisual Seminar 10 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	2ST
373AS9	Audiovisual Seminar 9 <i>David KORÍNEK</i>	Z	1	2ST			
373SUF	Contemporary Art and Feminism	ZK	2	2ST			
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETRÍČEK</i>				Z	2	2PT
307DT1	History and Theory of Photography 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST

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373PVMP

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		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
373ENS	Aesthetics of Neural Networks				Z	3	4ST
373ITTE3	Art and Technology of Intermedia 3	Z	2	4DT			
373ITTE4	Art and Technology of Intermedia 4				Z	2	4DT
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CD	Coding Dojo (Advanced Python)	Z	2	4ST			
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373NSON2	NARRA - Open Narrative Structures in Theory and Practice 2				Z	3	4ST
373SD5	Semester Work 5	Z	4	100CS			
373VR1	Virtual Reality 1 <i>David KORÍNEK, Jakub KREJČI</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORÍNEK, Jakub KREJČI</i>				ZK	2	4DO

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