

Study plan
 Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						
1						
Povinné předměty						
373APRO*	Graduate Project			Z-5-100CS 373APRO1	ZK-10-200CS 373APRO2	15
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8			2
373FAE2	Avant-garde and experimental film 2		ZK-3-4PT 373FAE2		ZK-3-4PT 373FAE2	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373DFT2	History of Audiovisual Theory 2		ZK-3-4PS+4SS 373DFT2		ZK-3-4PS+4SS 373DFT2	3
373DIL*	Workshop	Z-3-4DT 373DIL7	Z-3-4DT 373DIL8	Z-3-4DT 373DIL9	Z-3-4DT 373DIL0	12
373DSM	Diploma Seminar Master				Z-3-2ST 373DSM	3
373IS2	Imaginary Worlds 2		ZK-2-2PT 373IS2			2
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	1
373MM2	Thought and Media 2	ZK-2-2ST 373MM2		ZK-2-2ST 373MM2		2
373PPMG	Audiovisual Studies: Teaching Practice MG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	4
373PR*	Professional Development	Z-3-48SS 373PR1			Z-3-48SS 373PR2	6
373SD4	Semester Work 4	Z-4-100CS 373SD4				4
373SKS	Seminar on Criticism and Stylistics	ZK-2-2ST 373SKS				2
373SS	Sound Studies	Z-2-2ST 373SS				2
373UV	Artistic Research			ZK-5-24SS+2CS 373UV		5
373VP*	Free Practice in a Public Space		Z-5-30DS+70P 373VP1		Z-5-30DS+70P 373VP2	10
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZAS5	6
Minimal number of credits						
91						
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						
6						

Study plan (continued)
 Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
373PVMT	Theory of Audiovision - master - CAS ②	In this group you have to obtain at least 4 credits (at most 0)				4
373PVMP	PRACTICE OF AUDIOVISION - master - CAS ③	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						10
Volitelné předměty						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 7 (373BTCV7)	PS	Graduate performance
Technical Training 8 (373BTCV8)	PS	Graduate performance
Final Commission 3 (373KLZK3)	PS	Graduate performance
Workshop 8 (373DIL8)	PS	Graduate performance
Workshop 9 (373DIL9)	PS	Graduate performance
Workshop 10 (373DIL0)	PS	Graduate performance
Seminar on Criticism and Stylistics (373SKS)	BS	Diploma thesis
Diploma Seminar Master (373DSM)	BS	Diploma thesis
Workshop 7 (373DIL7)	PS	Graduate performance
Graduate Project 1 (373APRO1)	PS	Graduate performance
Graduate Project 2 (373APRO2)	PS	Graduate performance
Artistic Research (373UUV)	PS	Graduate performance
Avant-garde and experimental film 2 (373FAE2)	BS	History of AudioVvision (S373MDAVT)
History of Audiovisual Theory 2 (373DFT2)	BS	
Imaginary Worlds 2 (373IS2)	BS	Theory of Audio-Vision (S373MTAVT)
Sound Studies (373SS)	BS	
Thought and Media 2 (373MM2)	BS	

② PVB Magistr 2021

③ PVB Magistr 2021

Groups of study qualification optional subjects

373PVMT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AS10	Audiovisual Seminar 10 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	2ST
373AS9	Audiovisual Seminar 9 <i>David KORÍNEK</i>	Z	1	2ST			
373SUF	Contemporary Art and Feminism	ZK	2	2ST			
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETRÍČEK</i>				Z	2	2PT
307DT1	History and Theory of Photography 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST

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373PVMP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
373ENS	Aesthetics of Neural Networks				Z	3	4ST
373ITTE3	Art and Technology of Intermedia 3	Z	2	4DT			
373ITTE4	Art and Technology of Intermedia 4				Z	2	4DT
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CD	Coding Dojo (Advanced Python)	Z	2	4ST			
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373NSON2	NARRA - Open Narrative Structures in Theory and Practice 2				Z	3	4ST
373SD5	Semester Work 5	Z	4	100CS			
373VR1	Virtual Reality 1 <i>David KORÍNEK, Jakub KREJČI</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORÍNEK, Jakub KREJČI</i>				ZK	2	4DO

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