

**Study plan**  
 Kamera - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
304KL3	Final Examination 3		ZK-1-8SS 304KL3			1
<b>Minimal number of credits</b>						
<b>1</b>						
<b>Povinné předměty</b>						
304APRP	Graduate Work				Z-11- 304APRP	11
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APRA4	Assistance Praxis 4		Z-2-40CS 304APRA4			2
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DIW	Digital Workflow	Z-2-4ST 304DIW				2
304DO	Dolly		Z-2-10S 304DO			2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304FFPU	FramForge - realization of the Practical exercise		Z-2-2ST 304FFPU			2
304HE	Performative Music Exercise		Z-5-30CS 304HE			5
304KA	Camera and animation	Z-2-2T 304KA				2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PEP	Practical Teaching Experience	Z-2-20CS 304PEP				2
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9		6
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD		Z-1-4S 306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S 306ZSKH		Z-1-4S 306ZSKH	1
<b>Minimal number of credits</b>						<b>94</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
304DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK</i> ①	In this group you have to obtain at least 7 credits (at most 0)				7
<b>Minimal number of credits</b>						<b>7</b>
<b>Volitelné předměty</b>						
304VPM_2021	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
304MOD_2020	MODULES KK ②					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>108</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>12</b>
<b>Total number of credits</b>						<b>120</b>

PLÁN VZNIKLY KOPIÍ Z PLÁNU 304KKM\_1920\_1R

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Graduate Work (304APRP)	BS	Graduate performance
Colour Etude 1 (304BAE1)	BS	Graduate performance
Colour Etude 3 (304BAE3)	BS	Graduate performance
Colour Etude 2 (304BAE2)	BS	Graduate performance
Joint Assignment, First- and Second-Year Masters (304SCM)	BS	Graduate performance
Final Examination 3 (304KL3)	BS	Graduate performance

① 300DTV\_1920 #

② 304MOD\_1920 #

Subject	Type	During final examination the following will be evaluated
About Images 1 (304OB1)	BS	Theory of the Cinematographic Creation (S304MKT)
About Images 2 (304OB2)	BS	
Camera Work Seminar 7 (304SEK7)	BS	
Camera Work Seminar 8 (304SEK8)	BS	
Camera Work Seminar 9 (304SEK9)	BS	
Colour Cinematography 3 (304BAK13)	BS	
Colour Cinematography 4 (304BAK14)	BS	
Special Effects in Film and TV 3 (304VEF3)	BS	
Special Effects in Film and TV 4 (304VEF4)	BS	

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**304VPM\_2021**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	