

Study plan
 Scenáristika a dramaturgie - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
301SCDI*	Screenwriting Workshop	ZK-5-3DT 301SCDI1	ZK-5-3DT 301SCDI2	ZK-6-3DT 301SCDI3	ZK-6-3DT 301SCDI4	22
Minimal number of credits						22
Povinné předměty						
301FS	Contemporary Trends in Audiovisual Production		Z-1-20CS 301FS			1
301DRAT*	Dramaturgical trends, procedures and practices	ZK-4-3ST 301DRAT1	ZK-4-3ST 301DRAT2			8
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KOD	Concept of Diploma Thesis			Z-3-50P 301KOD		3
301KRAS	Short screenplan for realisation excercises	Z-5-80CS 301KRAS		Z-5-80CS 301KRAS		5
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT		ZK-2-2ST 301LTT		2
301PEAP	Screenwriting: Teaching Practice	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	4
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay	Z-1-20PS 301PZDS				1
301PROD	Producer's Dramaturgy				Z-2-2ST 301PROD	2
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDIP	Version of Diploma Thesis				Z-4-70P 301VDIP	4
301VES	Version of the diploma Script				ZK-9-160P 301VES	9
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301ZSM*	Závěrečné soustředění pro magistrý		Z-4-100P 301ZSM1		Z-4-100P 301ZSM2	8
Minimal number of credits						74
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
301PVBMS	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits (at most 0)				6
301PVBRK	Obligatory B Master_KSD ①	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						12

Study plan (continued)
 Scenáristika a dramaturgie - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
301MOD_2020	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Presentation of the Aim of the Diploma Thesis (301PZDP)	BS	Diploma thesis
Presentation of Diploma Screenplay (301PZDS)	PS	Graduate performance
Master Thesis Seminar 1 (301TDP1)	BS	Diploma thesis
Master Thesis Seminar 2 (301TDP2)	BS	Diploma thesis
Version of Diploma Thesis (301VDIP)	BS	Diploma thesis
Concept of Diploma Thesis (301KOD)	BS	Diploma thesis
Dramaturgical trends, procedures and practices 1 (301DRAT1)	PS	Graduate performance
Dramaturgical trends, procedures and practices 2 (301DRAT2)	PS	Graduate performance
Screenwriting Workshop 1 (301SCD11)	PS	Graduate performance
Screenwriting Workshop 2 (301SCD12)	PS	Graduate performance
Screenwriting Workshop 3 (301SCD13)	PS	Graduate performance
Screenwriting Workshop 4 (301SCD14)	PS	Graduate performance
Version of the diploma Script (301VES)	PS	Graduate performance
Contemporary Trends in Audiovisual Production (301FS)	BS	Theoretical aspects of literary and film narration
Literature: Themes and trends (301LTT)	BS	(S301FSFV)

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Colaboration 1	Z	2	40CS			
301MS2	Interdisciplinary Colaboration 2	Z	4	80CS			
301PRP1	Praxis 1	Z	2	50P			
301PRP2	Praxis 1	Z	4	100P			

301PVBRK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1	Z	1	2ST			
301AUT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	1	24SS	Z	1	24SS
301DR	Dramaturgy in Radio Broadcasting <i>Marek VAJCHR, Martin VELÍSEK</i>				Z	1	2ST
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			

301PVB_M #