

Study plan – 2nd year
Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final commission	307KLAU3	ZK	1	8SS	307KLAU4	ZK	1	8SS
Exhibition project	307VYPR3	ZK	2	12SS				
Minimal number of credits per semester	3				1			
Povinné předměty								
Studios of Department of photography	307ATKF3	ZK	4	24SS	307ATKF4	ZK	4	28SS
Authorial presentation	307AP	ZK	2	24SS				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STEPÁNEK</i>	307GD7	ZK	2	2ST	307GD8	ZK	2	2ST
Department assembly	307KAS5	Z	1	16CS				
New media and multimedia	307NOME1	ZK	2	2CT	307NOME2	ZK	2	2CT
Guest lectures	307PRH3	Z	1	12PS	307PRH4	Z	1	14PS
Preparation for the artistic part of the final project					307PUC	Z	1	14SS
Master thesis seminar	307SEDP1	Z	5	4ST	307SEDP2	Z	5	4ST
Technical preparation for the state final exam					307TPSZZ	Z	1	14SS
Minimal number of credits per semester	17				16			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>WORKSHOPS DP - MASTER</i>	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307DM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307AD	Authorial workshop <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	12DS	ZK	3	12DS
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DFVP	Photography in the space <i>Ines Karčáková, Rudolf PREKOP</i>	Z	3	20DS			
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307FVS	Taking photographs in the studio <i>Martin STECKER</i>						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>						

307VPM_2021

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		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVORÁK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

307VPM_1920 #