

Study plan – 1st year
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Final Commission <i>Tomáš DORUŠKA</i>					306KLA1	ZK	1	12CS
Minimal number of credits per semester	2				3			

Study plan – 1st year (continued)
Střihová skladba - bakalář_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK, Slezáková Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Assistance to 2. year Live Editing <i>Vítězslav ROMANOV</i>	306ATS	Z	1	26S				
Editing: Auteur Film 1. year <i>Adam BROTHÁNEK</i>					306AFL	Z	3	100CS
Elementary Editing Assignment <i>Tomáš DORUŠKA</i>					306ESK	Z	4	80CS
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Photoscenplay <i>Martin ČIHÁK</i>	306FTS	Z	2	36CS				
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK1	Z	1	16CS
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KS01	Z	2	12PS+24SS
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE1	Z	1	26S	306OSE2	Z	1	26S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+6DS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
Technological Preparation of Materials for the Sound Studio					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PEŠEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	24				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306PVA_B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUSKA</i>	Z	4	2ST	Z	4	2SS
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST

306PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

306PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT

Groups of study qualification optional subjects

306PVBZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPR3	Bachelor Teaching Practice 1 (Editing Practice)	Z	1	26S			
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS4	Chapters from the History of Film Editing 4 <i>Martin ČIHÁK</i>				Z	2	2ST
306KDSS5	Chapters from the History of Film Editing 5 <i>Martin ČIHÁK</i>				Z	2	2ST
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306SMAF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	1	20SS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	8CS+2S	Z	4	8CS+2S
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1				Z	4	120CS
306ZPC2	Final Project CDM 2	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	2CS+2S	Z	3	2CS+2S
305PTP	Procedures and technologies of post-production <i>Michal KREČEK</i>	Z	1	2T			
306MOC11	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	4CS+4S	Z	2	4CS+4S
306MOC12	Work on Assignments in Another Department 2	Z	2	4CS+4S	Z	2	4CS+4S
306MOC13	Work on Assignments in Another Department 3	Z	2	4CS+4S	Z	2	4CS+4S
306DFU	Workshop of Film Teaching				ZK	4	2PT