

**Study plan**  
**Střihová skladba - bakalář\_2021**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
306BAF	Editing: Bachelor Film					ZK-1-2CS 306BAF		8
306DS*	Editing Workshop			Z2-3T+20CS 306DS1	Z2-3T+20CS 306DS2	Z2-3T+20CS 306DS3	Z2-3T+20CS 306DS4	8
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306EEM1	European Editing Masterclass 1							4
306KLA*	Final Commission		ZK-1-12CS 306KLA1		ZK-1-12CS 306KLA2			2
<b>Minimal number of credits</b>								<b>26</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306ATS	Assistance to 2. year Live Editing	Z-1-26S 306ATS						1
306AZS	Editing Assistance for 3. year: Small Band			Z-1-4CS 306AZS				1
306AFL	Editing: Auteur Film 1. year		Z-3-100CS 306AFL					3
306BPR*	Bakalářská pedagogická praxe			Z-1-26S 306BPR1		Z-1-26S 306BPR2		2
306DP	Documentary Portrait				Z-5-100CS 306DP			5
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
306ESK	Elementary Editing Assignment		Z-4-80CS 306ESK					4
304FITE	Film Technology	ZK-2-2T 304FITE						2
306FTS	Photoscreenplay	Z-2-36CS 306FTS						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306HPK*	Final Commission Projection Attendance		Z-1-16CS 306HPK1		Z-1-16CS 306HPK2		Z-1-16CS 306HPK3	3

**Study plan (continued)**  
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		WS	SS	WS	SS	WS	SS	
306KDSS1	Chapters from the History of Film Editing 1						Z-2-2PT 306KDSS1	2
306KSO*	Department Assembly in Poněšice		Z-1-2SS 306KSO1		Z-1-2SS 306KSO2		Z-1-2SS 306KSO3	6
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OSE*	Editing Department Seminar	Z-1-26S 306OSE1	Z-1-26S 306OSE2	Z-1-26S 306OSE3	Z-1-26S 306OSE4	Z-1-26S 306OSE5	Z-1-26S 306OSE6	6
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SP*	Final Thesis Seminar				Z-1-12SS 306SP1	Z-2-24SS 306SP2	Z-2-12S 306SP3	5
306SPC*	Joint Assignment		Z-1-2SS 306SPC1		Z-1-2SS 306SPC2		Z-1-2SS 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
306SZV	Sound Editing			ZK-1-16S 306SZV				1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS3		6
306TVC	Introductory TV Exercise - Editing for Live TV			Z-1-2SS 306TVC				2
306ZSM	Editing: Small Band					Z-3-68CS 306ZSM		3
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>118</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
306PVA_B	Obligatory A Bachelor_KSS	In this group you have to obtain at least 6 credits (at most 0)						6
306PVBD	History of Culture_KSS	In this group you have to obtain at least 5 credits (at most 0)						5
306PVBS	Spectrum of Audiovision_KSS	In this group you have to obtain at least 6 credits (at most 0)						6
306PVBZ	Basics of Editing	In this group you have to obtain at least 8 credits (at most 0)						8
703STV_220	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>26</b>

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		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
<del>702CJV_2020</del>	FOREIGN LANGUAGES FAMU - OPTIONAL							0
<del>703TFV_2020</del>	PHYSICAL EDUCATION FAMU - OPTIONAL							0
<del>300MPZ_2020</del>	OPTIONAL SUBJECTS							0
<del>300MCD_2020</del>	MODULES FAMU							0
<del>300MCD_2021</del>	MODULES KSS							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>178</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>2</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
First-Year Editing Workshop 1 (306RSS1)	PS	Graduate performance
First-Year Editing Workshop 2 (306RSS2)	PS	Graduate performance
European Editing Masterclass 1 (306EEM1)	PS	Graduate performance
Editing Workshop 1 (306DS1)	PS	Graduate performance
Editing Workshop 2 (306DS2)	PS	Graduate performance
Editing Workshop 3 (306DS3)	PS	Graduate performance
Editing Workshop 4 (306DS4)	PS	Graduate performance
Final Thesis Seminar 1 (306SP1)	BS	Bachelor's thesis
Final Thesis Seminar 3 (306SP3)	BS	Bachelor's thesis
Final Commission 1 (306KLA1)	PS	Graduate performance
Final Commission 2 (306KLA2)	PS	Graduate performance
Final Thesis Seminar 2 (306SP2)	BS	Bachelor's thesis
Editing: Bachelor Film (306BAF)	PS	Graduate performance
Montage - Guest Lecture 1 (306SSG1)	BS	Script Editing (S306BPD)
Practical Dramaturgy 1 (306PD1)	BS	
The Grammar of Film Language 1 (306GFJ1)	BS	
The Grammar of Film Language 2 (306GFJ2)	BS	
The Power of the Image, The Image of Power 1 (373MOM1)	BS	Theory of Montage (S306BTS)
The Power of the Image, The Image of Power 2 (373MOM2)	BS	
The Theory of Editing 1 (306TSS1)	BS	
The Theory of Editing 2 (306TSS2)	BS	
The Theory of Editing 3 (306TSS3)	BS	
The Variety of Documentary Film Genres 1 (303ZAS1)	BS	
The Variety of Documentary Film Genres 2 (303ZAS2)	BS	History of Cinematography from the Perspective of Editing (S306BDFS)
Chapters from the History of Film Editing 1 (306KDSS1)	BS	
Chapters from the History of Film Editing 2 (306KDSS2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306PVA\_B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUSKA</i>	Z	4	2ST	Z	4	2SS
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST

306PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 306PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT

Groups of study qualification optional subjects

306PVBZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPR3	Bachelor Teaching Practice 1 (Editing Practice)	Z	1	26S			
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS4	Chapters from the History of Film Editing 4 <i>Martin ČIHÁK</i>				Z	2	2ST
306KDSS5	Chapters from the History of Film Editing 5 <i>Martin ČIHÁK</i>				Z	2	2ST
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306SMAF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	1	20SS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	<del>8CS+2S</del>	Z	4	<del>8CS+2S</del>
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1				Z	4	120CS
306ZPC2	Final Project CDM 2	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	<del>2CS+2S</del>	Z	3	<del>2CS+2S</del>
305PTP	Procedures and technologies of post-production <i>Michal KREČEK</i>	Z	1	2T			
306MOCI1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	<del>4CS+4S</del>	Z	2	<del>4CS+4S</del>
306MOCI2	Work on Assignments in Another Department 2	Z	2	<del>4CS+4S</del>	Z	2	<del>4CS+4S</del>
306MOCI3	Work on Assignments in Another Department 3	Z	2	<del>4CS+4S</del>	Z	2	<del>4CS+4S</del>
306DFU	Workshop of Film Teaching				ZK	4	2PT