

Study plan – 1st year

| Course Name | WS | | | | SS | | | |
|---|-----------|------|------------|------|-----------|------|------------|------|
| | tutor | code | completion | ECTS | range | code | completion | ECTS |
| Povinné předměty hlavní | | | | | | | | |
| Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i> | 171SZT1 | Z | 2 | 2ST | 171SZT2 | Z | 2 | 2ST |
| Introduction to Sound Production <i>Martin PINKAS</i> | 171UPZT1 | ZK | 6 | 2T | 171UPZT2 | ZK | 6 | 2T |
| Fundamentals of Sound Production <i>Martin PINKAS</i> | 171ZAZT1 | Z | 2 | 1T | 171ZAZT2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty | | | | | | | | |
| Acoustic <i>Zdeněk OTČENÁŠEK</i> | | | | | 171UPA | Z | 1 | 1T |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2T | 702HAOU2 | ZK | 3 | 2T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU1 | Z | 4 | 2T | 108DHU2 | ZK | 4 | 2T |
| Instrumentation <i>Jan DUŠEK, Slavomír HORŇINKA</i> | 101IN1 | Z | 1 | 2T | 101IN2 | ZK | 1 | 2T |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS1 | Z | 5 | 2T | 108RS2 | ZK | 5 | 2T |
| Recording Analysis <i>Aleš DVOŘÁK</i> | 171RON1 | Z | 1 | 12SS | 171RON2 | Z | 1 | 14SS |
| Radio Production <i>Tomáš ZIKMUND</i> | 171RT | Z | 1 | 1T | | | | |
| Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | 171SSA1 | Z | 2 | 1CT | 171SSA2 | ZK | 2 | 1CT |
| Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | 171UAH | ZK | 2 | 2PT | | | | |
| Fundamentals of Electro-acoustic and Sound Technology <i>Ondřej URBAN</i> | 171ZEZT1 | ZK | 2 | 1T | 171ZEZT2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 21 | | | | 18 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 31 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -1 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZZ

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |

171ZT4B

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 308MPV | "Prague selection" and symphony orchestra; audio format 7.1. <i>Ladislav GREINER, Michal PEKÁREK</i> | Z | 1 | 9SS | | | |
| 171AKU | Acoustic <i>Zdeněk OTČENÁSEK</i> | | | | ZK | 1 | 1T |
| 171UPA | Acoustic <i>Zdeněk OTČENÁSEK</i> | | | | Z | 1 | 1T |
| 171ZP | Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i> | ZK | 2 | 1T | | | |
| 186ZST1 | Composition Technique Fundamentals 1 <i>Tomáš REINDL</i> | Z | 1 | 1T | | | |
| 186ZST2 | Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i> | | | | Z | 1 | 1T |
| 186ZST3 | Composition Technique Fundamentals 3 <i>Martin HYBLER, Tomáš REINDL</i> | Z | 1 | 1T | | | |
| 186ZST4 | Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i> | | | | Z | 1 | 1T |
| 186STS1 | Compositions Study 1 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i> | Z | 3 | 2ST | | | |
| 186STS2 | Compositions Study 2 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i> | | | | ZK | 3 | 2ST |
| 186STS3 | Compositions Study 3 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | Z | 3 | 2ST | | | |
| 186STS4 | Compositions Study 4 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | | | | ZK | 3 | 2ST |
| 110ET | Ethics <i>Jitka MAREŠOVÁ</i> | ZK | 1 | 2T | | | |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 101IN3 | Instrumentation 3 <i>Slavomír HORÍNKA, Michal NEJTEK</i> | Z | 1 | 2T | | | |
| 101IN4 | Instrumentation 4 <i>Slavomír HORÍNKA, Michal NEJTEK</i> | | | | ZK | 1 | 2T |
| 102ZD1 | Introduction to Conducting 1 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1PT | | | |
| 102ZD2 | Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1PT |
| 102ZD3 | Introduction to Conducting 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |

171ZT4B (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 102ZD4 | Introduction to Conducting 4 <i>Hynek FARKAC, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJÚ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJÚ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJÚ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJÚ</i> | | | | Z | 1 | 2T |
| 108HK1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍČAR</i> | | | | ZK | 1 | 1+1/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 171SPZS | Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i> | | | | ZK | 2 | 1T |
| 171SSA3 | Special Aural Analysis 3 <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 1CT | | | |
| 171SSA4 | Special Aural Analysis 4 <i>Sylva STEJSKALOVÁ</i> | | | | ZK | 2 | 1CT |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |