

Study plan – 3rd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Practical <i>Aleš DVOŘÁK, Jan STŘEDA, Ondřej URBAN</i>	171PZT3	ZK	6	2T	171PZT4	ZK	6	2T
Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>	171SZT5	Z	2	2ST	171SZT6	Z	2	2ST
Theory of Sound Production <i>Aleš DVOŘÁK</i>	171TZT3	ZK	2	1T	171TZT4	Z	2	1T
Minimal number of credits per semester	10				10			
Povinné předměty								
Acoustic <i>Zdeněk OTČENÁŠEK</i>					171AKU	ZK	1	1T
Sound <i>Jan STŘEDA, Ondřej URBAN</i>	171OPR	Z	2	1T				
Minimal number of credits per semester	2				1			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Dramaturgy <i>Jiří ŠTÍLEČ</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Music Electronics <i>Milan GUŠTAR</i>	171HUEL1	ZK	2	12PS	171HUEL2	ZK	2	14PS
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Electronic Sound Practical <i>Ondřej URBAN</i>	171PEZ	Z	1	14S				
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
Minimal number of credits per semester	14				9			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Selected Topics in Sound Design (Bc) - elective</i>		Z	1	2/T		ZK	1	2/T
<i>Foreign language - elective</i>								
Minimal number of credits per semester	1				1			
Total number of set credits	28				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T

171ZT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
308MPV	"Prague selection" and symphony orchestra; audio format 7.1. <i>Ladislav GREINER, Michal PEKÁREK</i>	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>				ZK	3	2ST
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IN3	Instrumentation 3 <i>Slavomír HORŮŇKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŮŇKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			

171ZT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102ZD4	Introduction to Conducting 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylvie STEJSKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylvie STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST