

Study plan – 1st year
Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Editing Workshop <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Šimon Špidla</i>	306DSM5	Z	3	3T	306DSM6	Z	3	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ3	Z	1	26SS	306GFJ4	ZK	3	26SS
Final Commission 3 <i>Tomáš DORUŠKA</i>					306KLA3	ZK	1	16SS
Joint Assignment <i>Tomáš DORUŠKA</i>	306SP4	Z	5	140CS				
Minimal number of credits per semester	9				7			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Workshop of Film Teaching					306DFU	ZK	4	2PT
Dramaturgical analysis of stories and characters in religions <i>Libuše MARTÍNKOVÁ</i>	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Final Commission Projection Attendance 4 <i>Tomáš DORUŠKA</i>					306HPK4	Z	1	16CS
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO4	Z	2	12PS+24SS
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE7	Z	1	26S	306OSE8	Z	1	26S
Character	306VP	Z	2	26PS				
Preparation for the Auteur film <i>Tomáš DORUŠKA</i>					306PAF	Z	1	16DS
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD4	Z	2	8PS+8SS
The Light 1 <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
Theatre Production Recording <i>Vítězslav ROMANOV</i>	306ZD	Z	4	12PS+48CS				
Minimal number of credits per semester	10				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>Obligatory A Master_KSS</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_2021

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	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KSS								
Minimal number of credits per semester	0				0			
Total number of set credits	22				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_M

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	8CS-2S	Z	4	8CS-2S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	2SS-6CS	Z	4	2SS-6CS
306SVE2	The Light 2 <i>Martin CIHÁK</i>				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS

306PVBSK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4	Z	4	8CS-2S	Z	4	8CS-2S
306ZPC3	Final Project CDM 3				Z	4	120CS
306ZPC4	Final Project CDM 4				Z	4	120CS
306MOC14	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOC15	Work on Assignments in Another Department 5	Z	2	50CS	Z	2	50CS