

Study plan

Střihová skladba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
306AFK	Editing: Auteur Film				Z-1022CS+4DS 306AFK	10
306DSM*	Editing Workshop	Z-3-3T 306DSM5	Z-3-3T 306DSM6	Z-3-3T 306DSM7	Z-3-3T 306DSM8	12
306GFJ*	The Grammar of Film Language	Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4			4
306KLA3	Final Commission 3		ZK-1-16SS 306KLA3			1
306SP*	Joint Assignment	Z-5-140CS 306SP4		Z-5-140CS 306SP5		10
Minimal number of credits						37
Povinné předměty						
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	3
306DFU	Workshop of Film Teaching		ZK-4-2PT 306DFU		ZK-4-2PT 306DFU	4
306DAN*	Dramaturgical analysis of stories and characters in religions	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	4
306HPK4	Final Commission Projection Attendance 4		Z-1-16CS 306HPK4			1
306KDSS	Chapters from the History of Film Editing		Z-2-2PT 306KDSS		Z-2-2PT 306KDSS	2
306KSO*	Department Assembly in Poněšice		Z-2-12PS+24SS 306KSO4		Z-2-12PS+24SS 306KSO5	4
306OSE*	Editing Department Seminar	Z-1-26S 306OSE7	Z-1-26S 306OSE8	Z-1-26S 306OSE9	Z-1-26S 306OSE0	4
306PEV*	Editing: Teaching Assistance					6
306VP	Character	Z-2-26PS 306VP				2
306PAF	Preparation for the Auteur film		Z-1-16DS 306PAF			1
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5	Z-2-4PS+12SS 306SD6	6
306SVE1	The Light 1		Z-2-26SS 306SVE1		Z-2-26SS 306SVE1	2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS4		ZK-3-12PS+12SS 306TSS5		6
306ZD	Theatre Production Recording	Z-4-12PS+48CS 306ZD				4
306ZKK	Classical Music Concert Recording				Z-4-12PS+48CS 306ZKK	4
Minimal number of credits						53
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
 Střihová skladba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
306PVA_M	Obligatory A Master_KSS	In this group you have to obtain at least 8 credits (at most 0)				8
306PVBSK	Montage_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
306DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						20
Volitelné předměty						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
306MOD_2020	MODULES FAMU					0
306MOD_2021	MODULES KSS					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Thesis Seminar 4 (306SD4)	BS	Diploma thesis
Final Thesis Seminar 5 (306SD5)	BS	Diploma thesis
Editing Workshop 5 (306DSM5)	PS	Graduate performance
Editing Workshop 6 (306DSM6)	PS	Graduate performance
Editing Workshop 7 (306DSM7)	PS	Graduate performance
Editing Workshop 8 (306DSM8)	PS	Graduate performance
Joint Assignment 4 (306SP4)	PS	Graduate performance
Joint Assignment 5 (306SP5)	PS	Graduate performance
Final Commission 3 (306KLA3)	PS	Graduate performance
Editing: Auteur Film (306AFK)	PS	Graduate performance
Final Thesis Seminar 5 (306SD6)	BS	Diploma thesis
Chapters from the History of Film Editing (306KDSS)	BS	History of Cinematography from the Perspective of Editing (S306MDFS)
Character (306VP)	BS	Script Editing (S306MPD)
Character + psychology and personality profile 1 (306CPP1)	BS	
Character + psychology and personality profile 2 (306CPP2)	BS	
Character + psychology and personality profile 3 (306CPP3)	BS	
The Grammar of Film Language 3 (306GFJ3)	PS	
The Grammar of Film Language 4 (306GFJ4)	PS	

Subject	Type	During final examination the following will be evaluated
Contemporary Philosophy 1 (373SF1)	BS	Theory of Montage (S306MTS)
Contemporary Philosophy 2 (373SF2)	BS	
Dramaturgical analysis of stories and characters in religions 1 (306DAN1)	BS	
Dramaturgical analysis of stories and characters in religions 2 (306DAN2)	BS	
The Light 1 (306SVE1)	BS	
The Light 2 (306SVE2)	BS	
The Light 3 (306SVE3)	BS	
The Theory of Editing 4 (306TSS4)	BS	
The Theory of Editing 5 (306TSS5)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306PVA_M

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	8CS-12S	Z	4	8CS-12S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	12S-8CS	Z	4	12S-8CS
306SVE2	The Light 2 <i>Martin ČIHÁK</i>				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS

306PVBSK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4	Z	4	8CS-12S	Z	4	8CS-12S
306ZPC3	Final Project CDM 3				Z	4	120CS
306ZPC4	Final Project CDM 4				Z	4	120CS
306MOC14	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOC15	Work on Assignments in Another Department 5	Z	2	50CS	Z	2	50CS