

Study plan – 3rd year
Režie - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance on Upper-Year Films <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302AF	Z	2	24CS	302AF	Z	2	24CS
Studio Exercise <i>Pavel MAREK</i>	302SCA2	Z	2	60CS				
Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302BF	Z	12	400CS	302BF	Z	12	400CS
Film Scenography Seminar <i>Jan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i>	302FIS1	Z	1	14SS	302FIS2	Z	1	2ST
Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302MP2	Z	1	18SS				
<i>Tomáš PAVLÍČEK</i>					302P2	Z	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR5	Z	2	26PS	302PRR6	ZK	2	26PS
Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA, Pavel MAREK</i>	302PAF3	Z	2	2PT	302PAF4	Z	2	2PT
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2PT				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3DT	302RDV4	Z	2	3DT
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302ROP	ZK	2	24SS				
Screenplay for Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302SBAC	Z	8	260CS				
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302SBT	Z	1	12SS				
Directing Seminar <i>Bohdan SLÁMA</i>	302SEF3	Z	2	3ST				
Directorial Thinking Seminar <i>Václav KADRŇKA</i>					302SRM2	Z	2	2ST
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	28				14			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
History of Culture_KR	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Spectrum of Audiovision_KR	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Režie - bakalár_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL COURSES BA - ONLY KR								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES KR								
MODULES FAMU								
Minimal number of credits per semester	0				0			
Total number of set credits	28				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

302PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

302PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KORÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

302PVBS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

302VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			