

**Study plan – 1st year**  
**Zvuková tvorba - magistr\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission 3					308KLZ3	ZK	1	12SS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistantship 4					308APM4	Z	4	100CS
Diploma Seminar					308DSM1	Z	4	13SS
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Compositional	308KTS1	Z	3	24PS	308KTS2	ZK	3	24SS
Sound exercises	308OCM1	Z	4	100CS				
Sound Department Seminar <i>Radim LAPČIK, Vladimír SKALL</i>	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Teaching practice KZT					308PKZT1	Z	1	24SS
Advanced Technology and Methods of Film Sound 1 <i>Ivo HEGER</i>	308PPTZ1	Z	1	2PT				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308RED8	Z	2	3DT
Sound Workshop 7	308REDL7	Z	4	3DT				
Film Music and Sound Seminar					308SFHZ1	Z	2	9SS
Theory of Sound Production Seminar	308STZT	Z	3	2ST				
Soundtrack Aesthetics	308SAE	Z	2	2ST				
Collaborative AV work					308SAVD1	Z	6	150CS
Theoretical Seminar Thesis					308TSP	Z	4	12SS
Multichannel AV Post Production	308VPM1	Z	1	18CS	308VPM2	Z	1	21CS
Sound Direction of Film Music	308ZRFH	Z	1	12SS				
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>29</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT</b>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Zvuková tvorba - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>24</b>				<b>33</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>6</b>				<b>-3</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	

## Groups of study qualification optional subjects

## 308VPM\_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Pavel KOPECKÝ, Tomáš ORAMUS</i>	Z	2	<del>12PS</del>			
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2 <i>Michaela PAVLÁTOVÁ</i>				Z	1	24CS