

Study plan – 2nd year
Zvuková tvorba - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|----------|------------|------|----------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Graduation practical work | | | | | 308APPM | Z | 12 | 300CS |
| Diploma Seminar | 308DSM2 | Z | 4 | 12SS | | | | |
| Electroacoustics 8 | 308EAKU8 | ZK | 1 | 12PS | | | | |
| Max for Life | 308MFL | Z | 2 | 2PT | | | | |
| Sound exercises | 308OCM2 | Z | 4 | 100CS | | | | |
| Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i> | 308OS9 | Z | 1 | 28SS | 308OS10 | Z | 1 | 28SS |
| Teaching practice KZT | | | | | 308PKZT2 | Z | 1 | 24SS |
| Spatial | 308PZ1 | Z | 2 | 2PT | 308PZ2 | Z | 2 | 2PT |
| Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i> | 308RED9 | Z | 2 | 3DT | 308RED10 | Z | 2 | 3DT |
| Film Music and Sound Seminar | 308SFHZ2 | Z | 2 | 9SS | | | | |
| Collaborative AV work | | | | | 308SAVD2 | Z | 6 | 150CS |
| Multichannel AV Post Production | 308VPM3 | Z | 1 | 18CS | 308VPM4 | Z | 1 | 21CS |
| The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i> | 308VAVV | Z | 1 | 12SS | | | | |
| Basics of Interactive Sound Creation 2 <i>Pavel KOPECKÝ, Tomáš ORAMUS</i> | | | | | 312ZIZT2 | Z | 2 | 8PS+20SS |
| Minimal number of credits per semester | 20 | | | | 27 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT</i> ① | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i> | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KZT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
Zvuková tvorba - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 20 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

308VPM_2021

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-----------------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 171AHNLH | Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i> | | | | ZK | 2 | 2T |
| 312ZIZT1 | Basics of Interactive Sound Creation 1 <i>Pavel KOPECKÝ, Tomáš ORAMUS</i> | Z | 2 | 12PS | | | |
| 171HUEL1 | Music Electronics 1 <i>Milan GUŠTAR</i> | ZK | 2 | 12PS | | | |
| 171HUEL2 | Music Electronics 2 <i>Milan GUŠTAR</i> | | | | ZK | 2 | 14PS |
| 308NCA4 | Optional Assignment or Practice A 4 | | | | Z | 1 | |
| 308NCA5 | Optional Assignment or Practice A 5 | | | | Z | 1 | |
| 308NCB4 | Optional Assignment or Practice B 4 | | | | Z | 2 | |
| 308NCB5 | Optional Assignment or Practice B 5 | | | | Z | 2 | |
| 308NCC4 | Optional Assignment or Practice C 4 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 3 | |
| 308NCC5 | Optional Assignment or Practice C 5 | | | | Z | 3 | |
| 308NCD4 | Optional Assignment or Practice D 4 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 308NCD5 | Optional Assignment or Practice D 5 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 308DZR1 | Sound Direction of Film Music 1 <i>Michal PEKÁREK</i> | Z | 2 | 12S | | | |
| 308DZR2 | Sound Direction of Film Music 2 <i>Michal PEKÁREK</i> | | | | Z | 2 | 14S |
| 308DZR3 | Sound Direction of Film Music 3 <i>Michal PEKÁREK</i> | Z | 2 | 12S | | | |
| 308DZR4 | Sound Direction of Film Music 4 <i>Michal PEKÁREK</i> | | | | Z | 2 | 14S |
| 309OAF1 | Sound of an animated film 1 | Z | 1 | 24CS | | | |
| 309OAF2 | Sound of an animated film 2 <i>Michaela PAVLÁTOVÁ</i> | | | | Z | 1 | 24CS |