

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
Minimal number of credits per semester	10				7			
Povinné předměty								
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Thesis Preparation Seminar <i>Eva SLAVIKOVÁ, Vit Zeman</i>	202SDP1	Z	2	1T				
Speech as Acting <i>Markéta POTUZÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202HAB	Authorial Acting - Training <i>Jan HANČIL</i>	Z	1	1T			
202AKT1	Authorial Condition while Working on Text <i>Petr NOVOTNÝ</i>	Z	2	28DS			
202ATB5	Authorial Presentation 5 <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vít Zeman</i>				Z	2	2T
202VVP5	Awareness in Movement 5 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202HJD1	Dialogical Acting 1	Z	2	2T			
202HJD2	Dialogical Acting 2 <i>Filip KÁRDA, Václav ZIMMERMANN</i>				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJZ	Dialogical Acting for Beginners - Training <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202ROD1	Discourses About Drama 1	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S	Z	2	24S
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T

202HATPB3 (continued)

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		completion	ECTS	range	completion	ECTS	range
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202ILK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHK	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202UDH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T
202VPS1	Selected Chapters of Psychology 1	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T			
202VPK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202VRK	Speech as Active Communication - Training <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	1	1T			
202VPB5	Speech as Active Communication 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202VPB6	Speech as Active Communication 6 <i>Markéta POTUZÁKOVÁ, Pavel ZAJÍČEK, Michal CUNDERLE</i>				ZK	4	1T
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202PVK1	Training for Movement 1	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUZÁKOVÁ</i>				Z	2	1T