

Study plan – 1st year
 Teorie a kritika divadelní tvorby (MA)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis and Translation of a Specialized Text					207APO	ZK	3	2ST
Theatre and Dance					207DAT	ZK	3	2ST
Critical Practice	207KRP1	Z	5	2CT + 9SS	207KRP2	Z	5	2CT + 9SS
Master Thesis Project	207MAP1	Z	5	10 SS	207MAP2	Z	5	10 SS
Scenology	207SCN	ZK	3	2ST				
Contemporary Theatre Theories	207STC1	ZK	3	1PT + 1ST	207STC2	ZK	3	1PT + 1ST
History and Transformations of Theatre Criticism	207/APDK	ZK	3	2ST				
Research Practice - Case Study	207VPX1	Z	5		207VPX2	Z	5	
Minimal number of credits per semester	24				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			