

Study plan – 1st year
 Režie činoherního divadla (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Work on Performance <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i> | | | | | 201ICR1 | ZK | 17 | 20T |
| Directing <i>Jan NEBESKÝ</i> | 201RMR1 | ZK | 5 | 4T | 201RMR2 | ZK | 5 | 4T |
| Work on Stage 1 <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i> | 201SRR1 | ZK | 14 | 8T | | | | |
| Minimal number of credits per semester | 19 | | | | 22 | | | |
| Povinné předměty | | | | | | | | |
| Theatre Management <i>Jan BURIAN</i> | 201DMG1 | Z | 1 | 2T | 201DMG2 | ZK | 2 | 2T |
| Subject Field Practice <i>Jana KUDLÁČKOVÁ, Jan NEBESKÝ, Daria ULLRICHOVÁ</i> | | | | | 201OOR1 | Z | 4 | |
| Course of the Year DDT | | | | | 201RRM1 | Z | 1 | 16S |
| Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i> | | | | | 201TVR1 | Z | 1 | 3T |
| Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i> | 201VTZ1 | Z | 2 | 3T | | | | |
| Minimal number of credits per semester | 3 | | | | 8 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3 | ZK | 3 | 2T | 702DAOU4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Total number of set credits | 25 | | | | 33 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | -3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDM4-2022

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 201PTP1 | Advanced Creative Writing 1 <i>Jan VEDRAL</i> | Z | 1 | 2T | | | |
| 201PTP2 | Advanced Creative Writing 2 <i>Jan VEDRAL</i> | | | | ZK | 2 | 2T |
| 201NTP1 | Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NTP2 | Independent Project 2 <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NTP4 | Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i> | Z | 1 | 20S | Z | 1 | 20S |
| 207PKP3 | Translating Seminar 3 | Z | 1 | 2T | | | |
| 207PKP4 | Translating Seminar 4 | | | | Z | 1 | 2T |
| 201JOG1 | Yoga Therapy 1 <i>Blanka BURIANOVÁ</i> | Z | 1 | 2T | | | |
| 201JOG2 | Yoga Therapy 2 <i>Blanka BURIANOVÁ</i> | | | | Z | 1 | 2T |