

Study plan
 Režie činoherního divadla (M.A.)

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
Povinné předměty hlavní							
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3		51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4		20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1					14
Minimal number of credits							85
Povinné předměty							
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2				3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1		2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2		8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2		2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2			3
201TVM1	Theory of Theatre and its Components 1				Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1		Z-2-3T 201VTZ2			4
Minimal number of credits							24
Povinné předměty s možností opakovaného zapsání							
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4				6
Minimal number of credits							6
Volitelné předměty							
201CFM#2022	<i>Optional Study Subjects</i>						0
200JZM	<i>Foreign Languages</i>						0
Minimal number of credits							0
Total number of set credits							115
Number of credits that have to be obtained from optional subjects							5
Total number of credits							120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203HTDU)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICR1)	PS	
Work on Performance 2 (201ICR2)	PS	
Work on Performance 3 (201ICR3)	PS	
Work on Stage 1 (201SRR1)	PS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RMR1)	PS	History and theory of subject field (S201HTOR)
Directing 2 (201RMR2)	PS	
Directing 3 (201RMR3)	PS	
Directing 4 (201RMR4)	PS	

Groups of study qualification optional subjects

201CRDM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201NZIP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
207PKP3	Translating Seminar 3	Z	1	2T			
207PKP4	Translating Seminar 4				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T