

**Study plan**  
 Dramaturgie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20T 201ICD1	ZK-15-20T 201ICD2	ZK-15-20T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201ORD*	Subject Field Practice		Z-4- 201ORD1		Z-4- 201ORD2	8
201PRS*	Translating Seminar	Z-1-2T 201PRS1	Z-1-2T 201PRS2	ZK-1-2T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201TDD*	Television adaptation of Theatre Productions		Z-1-3T 201TDD1	Z-2-3T 201TDD2		3
201TVM1	Theory of Theatre and its Components 1				Z-2-3T 201TVM1	2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1		Z-2-3T 201VTZ2		4
<b>Minimal number of credits</b>						<b>27</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
<del>201CFDM#2022</del>	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic theatre (S201MHTC)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICD1)	PS	
Work on Performance 2 (201ICD2)	PS	
Work on Performance 3 (201ICD3)	PS	
Work on Stage 1 (201STM1)	PS	History and theory of subject field (S201HTOD)
Dramaturgy 1 (201DVD1)	PS	
Dramaturgy 2 (201DVD2)	PS	
Dramaturgy 3 (201DVD3)	PS	
Dramaturgy 4 (201DVD4)	PS	

## Groups of study qualification optional subjects

201CRDM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201NZIP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
207PKP3	Translating Seminar 3	Z	1	2T			
207PKP4	Translating Seminar 4				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T