

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Research Project	206MAV1	ZK	3	6T	206MAV2	ZK	3	2ST
Producing Atelier	206PRA1	Z	3	2DT	206PRA2	Z	3	2DT
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Povinné předměty</b>								
Economy of Projects I. 1					206FPR1	ZK	2	2T
Creative Industries and Theatre	206KPD	Z	2	2T				
Cultural policy in Czech Rep.	206KPL	ZK	3	2T				
Cultural policies in EU <i>Bohumil NEKOLNY</i>					206KPU	ZK	3	2T
Marketing of cultural organizations and projects	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1					206PDV1	ZK	3	2T
Private law in practice 1	206SPRP	ZK	2	2T				
Strategic management 1					206PSR1	Z	2	2T
Symposiums and Conferences I. 1					206SYAK1	Z	1	24S
Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	206PST1	Z	3	2T				
Producentický seminář <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	206PSM1	Z	3	2T	206PSME2	Z	3	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>17</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Culture of active society	206KAS	Z	2	2T				
Producing practice					206PPX	Z	2	50P
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka FÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 17 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
206PZM	Audience: Sources and Methods of Research	Z	2				
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>				ZK	3	48S
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206FMAG1	Financial management I. 1				ZK	3	2T
206FMB1	Financial management II. 1 <i>Jana DVORÁKOVÁ</i>				Z	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Michal LAŽŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Michal LAŽŇOVSKÝ, Jaroslav POLÁČEK</i>				ZK	2	2T
206MKO	Managing cultural organizations						
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MPL1	Media Policy and Legislation 1	Z	2	2T			
206MPL2	Media Policy and Legislation 2				ZK	2	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206VPRP	Public law in practice				ZK	3	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206TPD1	Technical terms of theatre making <i>Jan VESELY</i>	ZK	3	2T			

## 206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KRM	Culture as Part of City Development				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206EFE	European Festivals and Theater Exports	ZK	3	2ST			
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206RUP1	Management of artistic processes <i>Jiří SEŠTÁK</i>	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
206GPO	Politics of Grants 1	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

## 206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206PJC	Project III. <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZŇOVSKÝ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZŇOVSKÝ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZŇOVSKÝ</i>	Z	1	16P	Z	1	16P