

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Graduation Theses Project | 206DIPL1 | ZK | 3 | 8T | 206DIPL2 | ZK | 3 | 8T |
| Producing Atelier | 206PRA3 | Z | 3 | 2DT | 206PRA4 | Z | 3 | 2DT |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Povinné předměty | | | | | | | | |
| Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i> | | | | | 206DSY1 | ZK | 2 | 2T |
| Evaluation of Artistic Processes 1 | | | | | 206EIPR | Z | 2 | 2T |
| Evaluation of Artistic Processes 1 <i>Michal LAŽŇOVSKÝ, Bohumil NEKOLNÝ</i> | 206EVU1 | ZK | 2 | 2T | | | | |
| Leadership and management | 206LAM | Z | 2 | 24S | | | | |
| Management and dramaturgy | | | | | 206MAD | Z | 2 | 2PT |
| Instruments of Arts Management | | | | | 206PRU | ZK | 3 | 2T |
| Instruments of Arts Management | 206SPU | ZK | 3 | 2T | | | | |
| Symposiums and Conferences II. 1 | | | | | 206SYB2 | Z | 1 | 24S |
| Producentický seminář <i>Štěpán KUBÍŠTA, David MÍREK, Petr PROKOP</i> | 206PSM3 | Z | 3 | 2T | 206PSME4 | Z | 3 | 2T |
| Minimal number of credits per semester | 10 | | | | 13 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | In this group you have to obtain throughout your study at least 17 credits | | | | | | | |
| <i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i> | In this group you have to complete throughout your study at least 6 subject | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 16 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 14 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PMP3-2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|----------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2T | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2T |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORŇNEK</i> | ZK | 3 | 6T | | | |
| 206PZM | Audience: Sources and Methods of Research | Z | 2 | | | | |
| 206KMD1 | Creative management for theatre <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i> | ZK | 3 | 48S | | | |
| 206KMD2 | Creative management for theatre 2 <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i> | | | | ZK | 3 | 48S |
| 206KST | Cultural strategies 1 | | | | Z | 2 | 2T |
| 206LVK1 | Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i> | | | | Z | 2 | 2T |
| 206FMAG1 | Financial management I. 1 | | | | ZK | 3 | 2T |
| 206FMB1 | Financial management II. 1 <i>Jana DVORÁKOVÁ</i> | | | | Z | 3 | 2T |
| 206FUC1 | Fundraising III. 1 <i>Jana LEDVINOVÁ</i> | | | | Z | 3 | KURZ |
| 206EIP | International Perspectives on Performing Arts Management | Z | 2 | 12S | | | |
| 206MMV1 | Management of Human Relations 1 <i>Michal LAŽŇOVSKÝ, Jiří PLAMÍNEK</i> | | | | Z | 3 | KURZ |
| 206MIN1 | Managerial Information Science 1 <i>Michal LAŽŇOVSKÝ, Jaroslav POLÁČEK</i> | | | | ZK | 2 | 2T |
| 206MKO | Managing cultural organizations | | | | | | |
| 305MM1 | Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i> | | | | Z | 2 | 12PS |
| 206MPL1 | Media Policy and Legislation 1 | Z | 2 | 2T | | | |
| 206MPL2 | Media Policy and Legislation 2 | | | | ZK | 2 | 2T |
| 206PMD1 | Presentation and Media Skills 1 | Z | 2 | 3T | | | |
| 206PMD2 | Presentation and Media Skills 2 | | | | ZK | 2 | 3T |
| 206VPRP | Public law in practice | | | | ZK | 3 | 2T |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | Z | 1 | 3T | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | | | | Z | 1 | 3T |
| 206TPD1 | Technical terms of theatre making <i>Jan VESELY</i> | ZK | 3 | 2T | | | |

206PM5-2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|----------------------------------------------------------------|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206KRM | Culture as Part of City Development | | | | ZK | 3 | 2ST |
| 204DJF1 | Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i> | Z | 1 | 2ST | | | |
| 204DJF2 | Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i> | | | | ZK | 1 | 2ST |
| 206EFE | European Festivals and Theater Exports | ZK | 3 | 2ST | | | |
| 206SOD1 | History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i> | ZK | 2 | 1PT+1ST | | | |
| 206SOD2 | History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i> | | | | ZK | 2 | 1PT+1ST |
| 206RUP1 | Management of artistic processes <i>Jiří SEŠTÁK</i> | ZK | 2 | 2T | | | |
| 206RUB1 | Management of artistic processes II. | | | | ZK | 2 | 2T |
| 206GPO | Politics of Grants 1 | ZK | 2 | 2ST | | | |
| 206TGV1 | Technology and scenery fabrication 1 <i>Jan VESELÝ</i> | | | | Z | 2 | 2ST |
| 206TGV2 | Technology and scenery fabrication 2 <i>Jan VESELÝ</i> | Z | 2 | 2ST | | | |
| 206ISU1 | The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i> | | | | ZK | 3 | 2PT |

206PMP4-2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---------------------------------------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305EK1 | Economics 1 - Microeconomics <i>Ivan TOMEK</i> | ZK | 2 | 2T | | | |
| 305EK2 | Economics 2 - Macroeconomics <i>Ivan TOMEK</i> | | | | ZK | 2 | 2T |
| 206PJC | Project III. <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i> | Z | 4 | 60P | Z | 4 | 60P |
| 206PJD | Project IV. <i>Michal LÁZŇOVSKÝ</i> | Z | 3 | 48P | Z | 3 | 48P |
| 206PJE | Project V. <i>Michal LÁZŇOVSKÝ</i> | Z | 2 | 32P | Z | 2 | 32P |
| 206PJF | Project VI. <i>Michal LÁZŇOVSKÝ</i> | Z | 1 | 16P | Z | 1 | 16P |