

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIPL*	Graduation Theses Project			ZK-3-8T 206DIPL1	ZK-3-8T 206DIPL2	6
206MAV*	Research Project	ZK-3-6T 206MAV1	ZK-3-2ST 206MAV2			6
206PRA*	Producing Atelier	Z-3-2DT 206PRA1	Z-3-2DT 206PRA2	Z-3-2DT 206PRA3	Z-3-2DT 206PRA4	12
Minimal number of credits						24
Povinné předměty						
206DSY1	Theatrical Systems 1				ZK-2-2T 206DSY1	2
206EIPR	Evaluation of Artistic Processes 1				Z-2-2T 206EIPR	2
206EVU1	Evaluation of Artistic Processes 1			ZK-2-2T 206EVU1		2
206FPR1	Economy of Projects I. 1		ZK-2-2T 206FPR1			2
206KPD	Creative Industries and Theatre	Z-2-2T 206KPD				2
206KPL	Cultural policy in Czech Rep.	ZK-3-2T 206KPL				3
206KPU	Cultural policies in EU		ZK-3-2T 206KPU			3
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy				Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1			3
206PRU	Instruments of Arts Management				ZK-3-2T 206PRU	3
206SPRP	Private law in practice 1	ZK-2-2T 206SPRP				2
206SPU	Instruments of Arts Management			ZK-3-2T 206SPU		3
206PSR1	Strategic management 1		Z-2-2T 206PSR1			2
206SYAK1	Symposiums and Conferences I. 1		Z-1-24S 206SYAK1			1
206SYB2	Symposiums and Conferences II. 1				Z-1-24S 206SYB2	1
206PST1	Dramaturgy for Producers 1	Z-3-2T 206PST1				3
206PSM*	Producentův seminář	Z-3-2T 206PSM1	Z-3-2T 206PSME2	Z-3-2T 206PSM3	Z-3-2T 206PSME4	12
Minimal number of credits						55
Povinné předměty s možností opakovaného zapsání						
206KAS	Culture of active society	Z-2-2T 206KAS				2
206PPX	Producing practice		Z-2-50P 206PPX			2
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						10
Povinně volitelné předměty						
206PMF3-2022	Optional Study Subjects	In this group you have to obtain at least 17 credits				17
206PM5-2022	Společný základ - povinně-volitelné pro studenty nenavazující na BA KP	In this group you have to complete at least 6 subject				0
Minimal number of credits						17
Volitelné předměty						
206PMF4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Research Project 1 (206MAV1)	BS	Diploma thesis	
Research Project 2 (206MAV2)	BS	Diploma thesis	
Graduation Theses Project 1 (206DIPL1)	BS	Diploma thesis	
Graduation Theses Project 2 (206DIPL2)	BS	Diploma thesis	
Cultural policies in EU (206KPU)	PS	(S206NTO)	
Cultural policy in Czech Rep. (206KPL)	PS		
Economy of Projects I. 1 (206FPR1)	BS		
Instruments of Arts Management (206PRU)	PS		
Instruments of Arts Management (206SPU)	BS		
Intellectual property rights 1 (206PDV1)	BS		
Management and dramaturgy (206MAD)	PS		
Marketing of cultural organizations and projects 1 (206MKOP1)	PS		
Marketing of cultural organizations and projects 2 (206MKOP2)	PS		
Private law in practice 1 (206SPRP)	BS		
Theatrical Systems 1 (206DSY1)	BS		
Producers in Arts 1 (206PSM1)	BS		(S206NPRO)
Producers in Arts 2 (206PSME2)	BS		
Producers in Arts 3 (206PSM3)	BS		
Producers in Arts 4 (206PSME4)	BS		
Producing Atelier 1 (206PRA1)	BS		
Producing Atelier 2 (206PRA2)	BS		
Producing Atelier 3 (206PRA3)	BS		
Producing Atelier 4 (206PRA4)	BS		

Groups of study qualification optional subjects

206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KŮRINEK</i>	ZK	3	6T			
206PZM	Audience: Sources and Methods of Research	Z	2				
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>				ZK	3	48S
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206FMAG1	Financial management I. 1				ZK	3	2T
206FMB1	Financial management II. 1 <i>Jana DVORÁKOVÁ</i>				Z	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Michal LAŽŇOVSKÝ, Jiří PLAMINEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Michal LAŽŇOVSKÝ, Jaroslav POLÁČEK</i>				ZK	2	2T
206MKO	Managing cultural organizations						
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATĚ</i>				Z	2	12PS
206MPL1	Media Policy and Legislation 1	Z	2	2T			
206MPL2	Media Policy and Legislation 2				ZK	2	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206VPRP	Public law in practice				ZK	3	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>				Z	1	3T
206TPD1	Technical terms of theatre making <i>Jan VESELÝ</i>	ZK	3	2T			

Groups of study qualification optional subjects

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KRM	Culture as Part of City Development				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206EFE	European Festivals and Theater Exports	ZK	3	2ST			
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206RUP1	Management of artistic processes <i>Jiří ŠESTÁK</i>	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
206GPO	Politics of Grants 1	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELY</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206PJC	Project III. <i>Michal LÁZNOVSKÝ, Tereza SOCHOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZNOVSKÝ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZNOVSKÝ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZNOVSKÝ</i>	Z	1	16P	Z	1	16P