

**Study plan**  
 Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
302KLZ3	Final Commission 3		ZK-1-12PS 302KLZ3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
302APP	Assisting the teaching process			Z-5-140CS 302APP		5
302DRCF	Feature Film Dramaturgy	Z-2-32SS 302DRCF				2
373IS*	Imaginary Worlds	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2			4
302KODP*	Master Thesis Consultation	Z-1-18SS 302KODP1		Z-1-18SS 302KODP2		2
302KRUH*	The Circle	Z-2-48CS 302KRUH1				2
302KRUH*	The Circle	Z-2-48CS 302KRUH2				2
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT				2
302MP*	Bridges into Practice	Z-1-18SS 302MP3		Z-1-18SS 302MP4		2
302PFTDF	Experience in film, TV, theatre, festival	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	Z-4-120CS 302PFTDF	4
302PRR*	Directing Screenings	Z-2-26SS 302PRR7	ZK-2-26SS 302PRR8			4
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2ST 302PAF5	Z-2-2ST 302PAF6			4
302PAF	Preparation of graduation film			Z-12-400CS 302PAF		12
302RAFI	Realization of graduation film				Z-24-800CS 302RAFI	24
302RKFI	Realization of a Short Film	Z-8-300CS 302RKFI				8
302RDV*	Directing Workshop	Z-2-3DT 302RDV5	Z-2-3DT 302RDV6	Z-2-3DT 302RDV7	Z-2-3DT 302RDV8	8
302SCAF	Script of the Graduation Film		Z-5-180CS 302SCAF			5
302SAV*	Stage setting in the Cinematography	Z-2-3SO 302SAV1		Z-2-3SO 302SAV3		4
308SFHZ*	Film Music and Sound Seminar	Z-2-9SS 308SFHZ2	Z-2-9SS 308SFHZ1			4
302SKF	Short Film Seminar		Z-1-9SS 302SKF			1
302SEF4	Directing Seminar 4	Z-2-40SS 302SEF4				2
302VCF	Feature Film Development	Z-2-12SS 302VCF				2
<b>Minimal number of credits</b>						<b>103</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**  
 Filmová režie - magistr

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>						
302DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ③	In this group you have to obtain at least 4 credits (at most 0)				4
<b>Minimal number of credits</b>						4
<b>Volitelné předměty</b>						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703FV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
302MOD_2021	MODULES KR					0
300MOD_2020	MODULES FAMU					0
<b>Minimal number of credits</b>						0
<b>Total number of set credits</b>						114
<b>Number of credits that have to be obtained from optional subjects</b>						6
<b>Total number of credits</b>						120

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 302KRM\_1920\_1R

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Directing Workshop 6 (302RDV6)	PS	Graduate performance
Directing Workshop 5 (302RDV5)	PS	Graduate performance
Directing Workshop 8 (302RDV8)	PS	Graduate performance
Master Thesis Consultation 1 (302KODP1)	BS	Diploma thesis
Master Thesis Consultation 2 (302KODP2)	BS	Diploma thesis
Final Commission 3 (302KLZ3)	PS	Graduate performance
Directing Workshop 7 (302RDV7)	PS	Graduate performance
Feature Film Development (302VCF)	PS	Graduate performance
Realization of a Short Film (302RKF1)	PS	Graduate performance
Script of the Graduation Film (302SCAF)	PS	Graduate performance
Preparation of graduation film (302PAF)	PS	Graduate performance
Realization of graduation film (302RAFI)	PS	Graduate performance
Feature Film Dramaturgy (302DRCF)	PS	Graduate performance
Directing Seminar 4 (302SEF4)	BS	Practical Film Direction (S302MPFR)
Film Music and Sound Seminar 1 (308SFHZ1)	BS	
Film Music and Sound Seminar 2 (308SFHZ2)	BS	
Short Film Seminar (302SKF)	BS	