

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
102DOPO*	Opera Conducting, Opera Studio Work	Z-3-blok 102DOPO1	ZK-4-blok 102DOP02	Z-6-blok 102DOP03	Z-6-blok 102DOP04	19
102DOR*	Orchestra Conducting	Z-3-1T 102DOR5	ZK-4-1T 102DOR6	Z-6-1T 102DOR7	Z-6-1T 102DOR8	19
102SD*	Conducting Seminar	Z-2-2ST 102SD7	Z-2-2ST 102SD8	Z-2-2ST 102SD9	Z-2-2ST 102SD0	8
102SOK*	Oratorio and Cantata Repertoire Study	Z-3-1T 102SOK3	Z-3-1T 102SOK4			6
102SORE*	Orchestral Repertoire Study	Z-3-2ST 102SORE7	ZK-3-2ST 102SORE8	Z-5-2ST 102SORE9	Z-5-2ST 102SORE0	16
Minimal number of credits						68
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
102RDO*	Opera Dramaturgy and Analysis	Z-1-1T 102RDO1	ZK-1-1T 102RDO2			2
102SOP*	Opera Repertoire Study	Z-4-2T 102SOP7	ZK-4-2T 102SOP8	Z-6-2T 102SOP9	Z-6-2T 102SOP0	20
102TDP*	Opera Conducting Theory	Z-1-blok 102TDP1	Z-1-blok 102TDP2	Z-1-blok 102TDP3	Z-1-blok 102TDP4	4
102TDO*	Symphony Orchestra Conducting Theory	Z-1-1T 102TDO5	Z-1-1T 102TDO6			2
Minimal number of credits						34
Volitelné předměty						
102DI4N	<i>Selected Topics in Conducting (Mg) - elective</i> ②					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

102DI4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1 <i>Hynek FARKAČ</i>	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				ZK	1	7PS+7SS
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ, Jitřina MAREŠOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ, Jitřina MAREŠOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLUŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.