Study of qualification: **neurčen**
Study programme: **Photography**

Department of Photography
Study type: **Bachelor's Programme**

Study plan
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307KLSZ	Final Commission before the state exam						ZK-2-30P 307KLSZ	2
307KLZK*	Final commission	ZK-2-30P 307KLZK1	ZK-2-30P 307KLZK2	ZK-2-30P 307KLZK3	ZK-2-30P 307KLZK4	ZK-2-30P 307KLZK5		10
307VYST*	Exhibition project	ZK-4-2T 307VYST1		ZK-4-2T 307VYST3		ZK-4-2T 307VYST5		12
307VPRO*	Exhibition project		ZK-4-2T 307VPRO2		ZK-4-2T 307VPRO4			8
Minimal number of credits								**32**
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307CHF*	Basic photo chemistry	ZK-2-2ST 307CHF1	ZK-2-2ST 307CHF2					4
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307DZ*	Digital image processing	ZK-2-26CS 307DZ1	ZK-2-26CS 307DZ2					4
307DOF*	Documentary photography			ZK-2-26SS 307DOF1	ZK-2-26SS 307DOF2			4
307FOUD*	Form and content of art work	ZK-2-24SS 307FOUD1	ZK-2-28SS 307FOUD2					4
307FA*	Photography of architecture		ZK-2-39CS 307FA1		ZK-2-39CS 307FA2			4
307FTKR*	Photography of	ZK-2-39CS 307FTKR1	ZK-2-39CS 307FTKR2					4
307GRD*	Graphic design and photography			ZK-2-2ST 307GRD1	ZK-2-2ST 307GRD2	ZK-2-2ST 307GRD3	ZK-2-2ST 307GRD4	8
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307NOMM1	New media and multimedia 1					ZK-2-2ST 307NOMM1		2

Study plan (continued)
Fotografie CZ - bakalář_2022

Code	Course Name	1st year WS	1st year SS	2nd year WS	2nd year SS	3rd year WS	3rd year SS	ECTS
307NMD2	New media and 3D graphic 2						ZK-2-2ST 307NMD2	2
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307PO*	Portfolio		ZK-2-2ST 307PO1		ZK-2-2ST 307PO2		ZK-2-2ST 307PO3	6
307PRHO*	Guest lectures	Z-1-12PS 307PRHO1	Z-1-12PS 307PRHO2	Z-1-12PS 307PRHO3	Z-1-12PS 307PRHO4	Z-1-12PS 307PRHO5	Z-1-12PS 307PRHO6	6
307PTC	Preparation for the technical part of the state exam						Z-1-10SS 307PTC	1
307PUCS	Preparation for the artistic part of the state exam						Z-1-6SS 307PUCS	1
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307SOFU*	Contemporary photography and art			ZK-4-2PT 307SOFU1	ZK-4-2PT 307SOFU2			8
307STFO*	Studio photography			ZK-2-26CS 307STFO1	ZK-2-26CS 307STFO2			4
307TECH*	Photography techniques	ZK-2-26CS 307TECH1	ZK-2-26CS 307TECH2	ZK-2-26CS 307TECH3				6
307USGD	Introduction to contemporary graphic design	ZK-2-1ST 307USGD						2
Minimal number of credits								**108**
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								**8**
Povinně volitelné předměty								
307AB_2022	*Studios DPB*	In this group you have to obtain at least 20 credits						20
307DFB_2022	*Workshops KF*	In this group you have to obtain at least 6 credits						6
Minimal number of credits								**26**
Volitelné předměty								
307VVD	*History of Culture_DP* ①							0
307VVS	*Spectrum of Audiovision_DP* ②							0
307VPB_2022	*OPTIONAL SUBJECTS BA - ONLY KF* ③							0
702CJV_2020	*FOREIGN LANGUAGES FAMU - OPTIONAL*							0
703TFV_2020	*PHYSICAL EDUCATION FAMU - OPTIONAL*							0
300VPZ_2020	*OPTIONAL SUBJECTS*							0
300MOD_2020	*MODULES FAMU*							0
307MOD_2020	*MODULES KF*							0
Minimal number of credits								**0**

① 300SPK1_1920_4K #

② 300SPA1_1920_4K #

③ 307VPBF_1920 #

Study plan (continued)
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								**174**
Number of credits that have to be obtained from optional subjects								**6**
Total number of credits								**180**

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Studio of New Aesthetics 3 (307ANE3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ANE4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ANE5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ANE6)	PS	Graduate performance
Studio of documentary photography 2 (307ADF2)	PS	Graduate performance
Studio of documentary photography 3 (307ADF3)	PS	Graduate performance
Studio of documentary photography 4 (307ADF4)	PS	Graduate performance
Studio of documentary photography 5 (307ADF5)	PS	Graduate performance
Studio of documentary photography 6 (307ADF6)	PS	Graduate performance
Studio of imagitative photography 2 (307ATIF2)	PS	Graduate performance
Studio of imagitative photography 3 (307ATIF3)	PS	Graduate performance
Photography of architecture 1 (307FA1)	PS	Graduate performance
Photography of architecture 2 (307FA2)	PS	Graduate performance
Studio of classic photography 1 (307AKLF1)	PS	Graduate performance
Studio of classic photography 2 (307AKLF2)	PS	Graduate performance
Studio of classic photography 3 (307AKLF3)	PS	Graduate performance
Studio of classic photography 4 (307AKLF4)	PS	Graduate performance
Studio of classic photography 5 (307AKLF5)	PS	Graduate performance
Studio of classic photography 6 (307AKLF6)	PS	Graduate performance
Graphic design and photography 1 (307GRD1)	PS	Graduate performance
Graphic design and photography 2 (307GRD2)	PS	Graduate performance
Graphic design and photography 3 (307GRD3)	PS	Graduate performance
Graphic design and photography 4 (307GRD4)	PS	Graduate performance
Studio of imagitative photography 4 (307ATIF4)	PS	Graduate performance
Studio of imagitative photography 5 (307ATIF5)	PS	Graduate performance
Studio of imagitative photography 6 (307ATIF6)	PS	Graduate performance
History and theory of photography 1 (307DATF1)	BS	Bachelor's thesis
History and theory of photography 2 (307DATF2)	BS	Bachelor's thesis
Bachelors thesis seminar 1 (307SEMB1)	PS	Bachelor's thesis
Bachelors thesis seminar 2 (307SEMB2)	PS	Bachelor's thesis
Digital image processing 1 (307DZ1)	PS	Graduate performance
Studio photography 1 (307STFO1)	PS	Graduate performance
Studio photography 2 (307STFO2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Photography techniques 1 (307TECH1)	PS	Graduate performance
Photography techniques 2 (307TECH2)	PS	Graduate performance
Photography techniques 3 (307TECH3)	PS	Graduate performance
Optical basics of photography 1 (307OZF1)	PS	Graduate performance
Optical basics of photography 2 (307OZF2)	PS	Graduate performance
Studio of New Aesthetics 2 (307ANE2)	PS	Graduate performance
Documentary photography 1 (307DOF1)	PS	Graduate performance
Documentary photography 2 (307DOF2)	PS	Graduate performance
New media and multimedia 1 (307NOMM1)	PS	Graduate performance
Introduction to contemporary graphic design (307USGD)	PS	Graduate performance
Digital image processing 2 (307DZ2)	PS	Graduate performance
New media and 3D graphic 2 (307NMD2)	PS	Graduate performance
Contemporary photography and art 1 (307SOFU1)	BS	Bachelor's thesis
Contemporary photography and art 2 (307SOFU2)	BS	Bachelor's thesis
Preparation for the artistic part of the state exam (307PUCS)	PS	Graduate performance
Form and content of art work 1 (307FOUD1)	PS	Graduate performance
Form and content of art work 2 (307FOUD2)	PS	Graduate performance
Studio of Intermedia 2 (307ATI2)	PS	Graduate performance
Studio of Intermedia 3 (307ATI3)	PS	Graduate performance
Studio of Intermedia 4 (307ATI4)	PS	Graduate performance
Studio of Intermedia 5 (307ATI5)	PS	Graduate performance
Studio of Intermedia 6 (307ATI6)	PS	Graduate performance
Exhibition project 1 (307VYST1)	PS	Graduate performance
Exhibition project2 (307VPRO2)	PS	Graduate performance
Exhibition project 3 (307VYST3)	PS	Graduate performance
Exhibition project 4 (307VPRO4)	PS	Graduate performance
Final commission 1 (307KLZK1)	PS	Graduate performance
Final commission 2 (307KLZK2)	PS	Graduate performance
Final commission 3 (307KLZK3)	PS	Graduate performance
Final commission 4 (307KLZK4)	PS	Graduate performance
Final commission 5 (307KLZK5)	PS	Graduate performance
Final Commission before the state exam (307KLSZ)	PS	Graduate performance
Exhibition project 5 (307VYST5)	PS	Graduate performance

Study of qualification: **neurčen**
Study programme: **Photography**

Subject	Type	During final examination the following will be evaluated
Basic photo chemistry 1 (307CHF1)	BS	Exam in theory, history and techniques of photography (S307BCTF)
Basic photo chemistry 2 (307CHF2)	BS	
Contemporary photography and art 1 (307SOFU1)	BS	
Contemporary photography and art 2 (307SOFU2)	BS	
Digital image processing 1 (307DZ1)	BS	
Digital image processing 2 (307DZ2)	BS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	
Photography techniques 1 (307TECH1)	BS	
Photography techniques 2 (307TECH2)	BS	
Photography techniques 3 (307TECH3)	BS	
Workshop of uncommon photographic techniques (307DNF)	BS	

Groups of study qualification optional subjects

307AB_2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307ATI2	Studio of Intermedia 2				ZK	4	24CS
307ATI3	Studio of Intermedia 3	ZK	4	24CS			
307ATI4	Studio of Intermedia 4				ZK	4	24CS
307ATI5	Studio of Intermedia 5	ZK	4	24CS			
307ATI6	Studio of Intermedia 6				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6				ZK	4	24CS
307AKLF2	Studio of classic photography 2				ZK	4	24CS
307AKLF3	Studio of classic photography 3	ZK	4	24CS			
307AKLF4	Studio of classic photography 4				ZK	4	24CS
307AKLF5	Studio of classic photography 5	ZK	4	24CS			
307AKLF6	Studio of classic photography 6				ZK	4	24CS
307ADF2	Studio of documentary photography 2				ZK	4	24CS
307ADF3	Studio of documentary photography 3	ZK	4	24CS			
307ADF4	Studio of documentary photography 4				ZK	4	24CS
307ADF5	Studio of documentary photography 5	ZK	4	24CS			
307ADF6	Studio of documentary photography 6				ZK	4	24CS
307ATIF2	Studio of imagitative photography 2				ZK	4	24CS
307ATIF3	Studio of imagitative photography 3	ZK	4	24CS			
307ATIF4	Studio of imagitative photography 4				ZK	4	24CS
307ATIF5	Studio of imagitative photography 5	ZK	4	24CS			
307ATIF6	Studio of imagitative photography 6				ZK	4	24CS

307DFB_2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation *Štěpánka ŠIMLOVÁ*	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal *Rudolf PREKOP*				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR1	Drawing 1 *Štěpánka ŠIMLOVÁ*	Z	3	24DS			
307KR2	Drawing 2 *Štěpánka ŠIMLOVÁ*				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měřička workshop: Your own colorful space 1 *Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ*	ZK	3	2T			
307DIJM2	Jan Měřička workshop: Your own colorful space 2 *Jan MĚŘIČKA*				ZK	3	2T

307DFB_2022 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space *Ines Karčáková, Rudolf PREKOP*	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print *Martin STECKER*				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image *Jan Brož*	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques *Jiří PETERA, Martin STECKER*						

307VVD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 *David KOŘÍNEK, Miroslav PETŘÍČEK*	Z	2	2PT			
373SF2	Contemporary Philosophy 2 *David KOŘÍNEK, Miroslav PETŘÍČEK*				Z	2	2PT
373VU1	Fine Arts 1 *Hana JANEČKOVÁ*	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 *Pavel KOPECKÝ*	Z	1	2PT			
308DH2	History of Music 2 *Pavel KOPECKÝ*				ZK	2	2PT
373IS1	Imaginary Worlds 1 *Jan BERNARD, Dita MALEČKOVÁ*	ZK	2	2PT			
373IS2	Imaginary Worlds 2 *Dita MALEČKOVÁ, Ladislav ŠERÝ*				ZK	2	2PT
301LF1	Literature in Film 1 *Marie MRAVCOVÁ*	Z	1	3ST			
301LF2	Literature in Film 2 *Marie MRAVCOVÁ*				ZK	2	3ST
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T

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307VVS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film *Jan BERNARD*	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 *Jakub HYBLER, David KOŘÍNEK*	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 *Jakub HYBLER*				ZK	3	6T

Groups of study qualification optional subjects

307VVS (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing *Martin ČIHÁK*				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar *Hana JANEČKOVÁ*	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 *Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ*	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 *Veronika KLUSÁKOVÁ, David KOŘÍNEK*				ZK	3	14PS + 14SS
373DNM1	New Media History 1 *Martin BLAŽÍČEK*	ZK	3	4PT			
373DNM2	New Media History 2 *Eric ROSENZVEIG*				ZK	3	4PT
309MAN1	Possibilities of Animation 1 *Eliška DĚCKÁ*	Z	2	24PS			
309MAN2	Possibilities of Animation 2 *Eliška DĚCKÁ*				ZK	2	28PS
373PD1	Screenings and Dialogues 1 *Vladimír HENDRICH*	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 *Vladimír HENDRICH*				ZK	1	2PT
373PD3	Screenings and Dialogues 3 *Vladimír HENDRICH*	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 *Vladimír HENDRICH*				ZK	1	2PT
373PD5	Screenings and Dialogues 5 *Vladimír HENDRICH*	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 *Vladimír HENDRICH*				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 *Martin MAREČEK, David ČENĚK*	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 *Martin MAREČEK, David ČENĚK*				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 *Ladislav ŠERÝ*	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 *Ladislav ŠERÝ*				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 *Alice RŮŽIČKOVÁ*	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 *Alice RŮŽIČKOVÁ*				ZK	2	2ST

300SPA1_1920_4K #

307VPB_2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topis of theoretical work 1	Z	2	2T			
307EPC1	Picture and its context 1 *Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ*	Z	2				
307PVY1	Solo Exhibition *Štěpánka ŠIMLOVÁ*	ZK	8		ZK	8	
307TK1	Texts and Contexts	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 *Ivan KLIMEŠ*	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 *Jan BERNARD, Lucie ČESÁLKOVÁ*				ZK	3	6PT
373DSVK1	The History of World Cinema 1 *Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK*	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 *Jan BERNARD, Veronika KLUSÁKOVÁ*				ZK	3	6PT
373DSVK3	The History of World Cinema 3 *Jan BERNARD, Veronika KLUSÁKOVÁ*	ZK	3	6PT			
307SVSKF1	Work for Studio of Photography Department 1 *Martin STECKER*	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 *Martin STECKER*	Z	4	24S	Z	4	24S

307VPBF_1920 #